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ADD

BEETHOVEN
BRAHMSPlaying
Time
65:19

Ludwig van BEETHOVEN (1770-1827)		
Piano Concerto No. 2 in B flat major, Op. 19		
1	I Allegro con brio	27:55
2	II Adagio	13:00
3	III Rondo: Molto allegro	9:21
	Glenn Gould, Piano	5:34
Columbia Symphony Orchestra • Leonard Bernstein		
Recorded 9th – 11th May, 1957		
in Columbia 30th Street Studios, New York City		
Johannes BRAHMS (1833-1897)		
Piano Quintet in F minor, Op. 34		
4	I Allegro non troppo	37:23
5	II Andante un poco adagio	11:17
6	III Scherzo: Allegro	6:39
7	IV Finale: Poco sostenuto – Allegro non troppo	8:36
	Glenn Gould, Piano	10:51
Montreal String Quartet		
Recorded in August, 1957 in CBC Studios, Montreal		

Glenn Gould played Beethoven's piano concertos from the beginning of his short concert career, this recording being made when he was 24, the same age as the composer when he wrote his *Piano Concerto No. 2*. Gould's vitality and enthusiasm in the first movement are particularly notable, as is Bernstein's highly expressive interpretation of the beautiful *Adagio*. Despite his temperamental aversion to chamber music and his preference for pre-romantic music, Gould's account with the Montreal String Quartet of Brahms's *F minor Piano Quintet* is clearly articulated, propulsive and highly focussed.

Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn
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