

Playing
Time
76:53

Johannes
BRAHMS
(1833-1897)

Ein deutsches Requiem

Ein deutsches Requiem, Op. 45

- | | | |
|----------|--|-------|
| 1 | I Selig sind, die da Leid tragen | 11:45 |
| 2 | II Denn alles Fleisch es ist wie Gras | 15:47 |
| 3 | III Herr, lehre doch mich | 10:49 |
| 4 | IV Wie lieblich sind deine Wohnungen | 5:19 |
| 5 | V Ihr habt nun Traurigkeit | 8:12 |
| 6 | VI Denn wir haben hier keine bleibende Statt | 11:46 |
| 7 | VII Selig sind die Toten | 13:14 |

Dietrich Fischer-Dieskau, baritone (tracks 3 and 6)

Elisabeth Grümmer, soprano (track 5)

Choir of St Hedwig's Cathedral, Berlin

Berlin Philharmonic Orchestra • Rudolf Kempe

Recorded June, 1955 in Jesus-Christus-Kirche, Berlin

On its first release, this 1955 recording was praised as 'a worthy performance of the work and a well recorded one' by *Gramophone*, which also commented that 'Elisabeth Grümmer sings her solo with beautiful tone and deep feeling' and 'Fischer-Dieskau gives a[n] expressive and musical account of his part'. The choir and orchestra perform with measures of equal conviction, subtlety and power. Recognised as a 'musician's conductor', Rudolf Kempe was an outstanding interpreter of the German classics, always obtaining beautifully lucid playing allied to clarity of rhythm and sensitive phrasing.

Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Maynard F. Bertolet
Cover photo: Rudolf Kempe (Private Collection)

www.naxos.com



compact
disc
DIGITAL AUDIO

05537

All rights in this sound recording, artwork, texts and translations reserved.
Unauthorised public performance, broadcasting
and copying of this compact disc prohibited.
© & © 2009 Naxos Rights International Ltd. Made in Germany

NAXOS