

8.111343

Bartók plays Bartók

NAXOS Historical



8.111343

ADD

ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
© & © 2010 Naxos Rights International Ltd.

MADE IN
GERMANY

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Nathan Brown and Charles Niss for providing source material
Discographic information courtesy of Michael Gray
Cover photo: Béla Bartók, New York, ca.1940 (Private Collection)
A full track list can be found on pages 4 and 5

www.naxos.com

Béla BARTÓK

(1881-1945)

Béla Bartók, Piano
Joseph Szigeti, Violin • Benny Goodman, Clarinet

Playing
Time
71:35

NAXOS Historical

Bartók plays Bartók

8.111343

Contrasts for violin, clarinet and piano (1938), Sz. 111		16:57
1	Verbunkos (Recruiting dance)	5:30
2	Pihenő (Relaxation)	4:31
3	Sebes (Fast dance)	6:56
Joseph Szigeti, Violin		
Benny Goodman, Clarinet		
Béla Bartók, Piano		
Recorded in New York, 13 May, 1940		
Rhapsody No. 1, for violin and piano (1928), Sz. 86		9:13
4	Lassú	4:17
5	Friss	4:56
Joseph Szigeti, Violin		
Béla Bartók, Piano		
Recorded in New York, 4 May, 1940		
6-37	Mikrokosmos (1926-39), Sz. 107 (excerpts)	45:24
Béla Bartók, Piano		
Recorded in New York, 29-30 April, 7 and 16 May, 1940		

This disc presents Béla Bartók's complete published American Columbia recordings, made in a series of sessions in New York in April and May 1940. Although this was a time of great difficulty for the émigré composer, with the upheaval of migration, the strain of illness and several career challenges, one can only be compelled by the fire and dynamism of his playing and rewarded by his interaction with legendary violinist Joseph Szigeti and clarinetist Benny Goodman. These authoritative interpretations of his music rank among the musical treasures of the wartime discography.

