

Playing  
Time  
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Franz  
**SCHUBERT**  
(1797-1828)

# Symphonies Nos. 8 and 9

Symphony No. 8 in B minor, D. 759, 'Unfinished'

23:51

**1** I Allegro moderato

11:34

**2** II Andante con moto

12:17

Vienna Philharmonic Orchestra • Wilhelm Furtwängler

Recorded at the Musikvereinssaal, Vienna,

9-21 January 1950

Symphony No. 9 in C major, D. 944, 'Great'

55:17

**3** I Andante - Allegro ma non troppo

14:55

**4** II Andante con moto

17:17

**5** III Scherzo: Allegro vivace

11:20

**6** IV Allegro vivace

11:45

Berlin Philharmonic Orchestra • Wilhelm Furtwängler

Recorded at Jesus-Christus-Kirche Berlin,

November-December 1951

This disc couples two of the finest recordings of Schubert's two best-known symphonies. In Furtwängler's hands the *Unfinished* is etched with aching intensity as he conjures sadness, resignation, rage and, finally, solace. In the *Great C Major* Furtwängler exploits to the full Schubert's emotionally explosive music. In the slow movement, the heart of the symphony and of this performance, he opens up vistas of power, passion and communicative expressiveness that other accounts come nowhere near. The Finale is a tour de force of sustained momentum.

Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn  
Cover photo: Wilhelm Furtwängler at La Scala, Milan, 1950 (Private Collection)

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