

Playing
Time
73:16

Fryderyk
CHOPIN
(1810-1849)

8.111346

ADD



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Polonaises

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|---|--|-------|
| 1 | Polonaise No. 1 in C sharp minor, Op. 26, No. 1 | 7:35 |
| | Recorded 21 May 1951 | |
| 2 | Polonaise No. 2 in E flat minor, Op. 26, No. 2 | 7:19 |
| | Recorded 27 September 1950 | |
| 3 | Polonaise No. 3 in A major, Op. 40, No. 1, 'Military' | 5:34 |
| | Recorded 28 September 1950 | |
| 4 | Polonaise No. 4 in C minor, Op. 40, No. 2 | 7:43 |
| | Recorded 27 September 1950 | |
| 5 | Polonaise No. 5 in F sharp minor, Op. 44 | 10:47 |
| | Recorded 23 May 1951 | |
| 6 | Polonaise No. 6 in A flat major, Op. 53, 'Heroic' | 6:49 |
| | Recorded 28 September 1950 | |
| 7 | Polonaise No. 7 in A flat major, Op. 61, 'Polonaise-Fantaisie' | 13:06 |
| | Recorded 13 December 1950 | |
| | <i>Andante spianato and Grande Polonaise Brillante, Op. 22</i> | |
| 8 | Andante spianato | 5:18 |
| 9 | Grande Polonaise Brillante | 9:05 |
| | 14 December 1950 (track 8) and 25 May 1951 (track 9) | |

All tracks were recorded at RCA Studios, Hollywood, USA

Arthur Rubinstein, Piano

Arthur Rubinstein recorded the first seven *Polonaises* of Chopin three times. The fine performances heard here, from the middle period of his recording career, still stand as among the best, for Rubinstein was one of only a handful of pianists able to imbue these Polish works with such rhythm, nobility and vigour. 'These impressive pieces are played with authority and a fine sense of their inner meaning and have been faithfully reproduced.' (*The New Records*, May 1952). Rubinstein's first, 1935/6 recording of the *Polonaises* is available on Naxos 8.110661.

Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn
Cover image: Arthur Rubinstein, Milan 1954 (Private Collection)

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