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ADD

Richard
WAGNER
 (1813-1883)

Playing
 Time
 64:59

Tannhäuser • Lohengrin • Götterdämmerung

Richard WAGNER (1813-1883)			This disc of music by Wagner, very much a staple of Furtwängler's repertoire, draws from recordings that would be amongst the conductor's last. As always, the great German conductor ensures maximum expression while allowing the music to move forward in an organic way. The legendary Norwegian soprano Kirsten Flagstad and Furtwängler were close as musicians over an extended period of time. Her beauty of tone, unforced strength, accurate intonation and ability to spin a long and precise vocal line are exemplified in this unforgettable performance of Brünnhilde's Immolation Scene from <i>Götterdämmerung</i> .
Tannhäuser			
1	Overture	14:02	
Recorded at the Musikvereinssaal, Vienna, 2-3 December, 1952			
Lohengrin			
2	Prelude (Act 1)	9:59	
Recorded at the Musikvereinssaal, Vienna, 4 March, 1954			
Götterdämmerung			
3	Dawn and Siegfried's Rhine Journey (Prologue)	12:04	
Recorded at the Musikvereinssaal, Vienna, 8 March, 1954			
4	Siegfried's Funeral Music (Act 3)	9:17	
Recorded at the Musikvereinssaal, Vienna, 2 March, 1954			
Vienna Philharmonic Orchestra			
5	Starke Scheite schichtet mir dort (Brünnhilde's Immolation, Act 3)	19:37	
Kirsten Flagstad, Soprano			
Philharmonia Orchestra			
Recorded in Kingsway Hall, London, 23 June, 1952			
Wilhelm Furtwängler			

Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn
 Cover photo: Wilhelm Furtwängler in Vienna, 1953 (Private Collection)

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