



8.111349

ADD

MOZART • BRAHMS

Gioconda De Vito (1907-1994)

 Playing
Time
63:57

ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
© & © 2009 Naxos Rights International Ltd.

Wolfgang Amadeus MOZART (1756-1791):

Violin Concerto No. 3 in G major, K. 216 23:26

1 I Allegro (*Cadenza: Tovey*) 8:52

2 II Adagio 7:42

3 III Rondo 6:52

Royal Philharmonic Orchestra • Thomas Beecham

Recorded 3rd-4th May, 1949 in EMI Abbey Road Studio No. 1

Johannes BRAHMS (1833-1897):

Violin Concerto in D major, Op. 77 40:31

4 I Allegro ma non troppo (*Cadenza: Joachim*) 21:36

5 II Adagio 10:14

6 III Allegro giocoso ma non troppo 8:41

German Opera House Orchestra, Berlin • Paul van Kempen

Recorded on 25th May, 1941 in Berlin

Violinist Gioconda De Vito was a key figure in the renaissance of Italian string playing after 1945. With her broad phrasing, ample tone and generous vibrato, she excelled in performances of Brahms's *Violin Concerto* using Joachim's cadenza, as in this 1941 recording. *The Manchester Guardian* wrote of her 1949 recording of Mozart's *G major Concerto*: 'Every note was perfectly intoned and of individual life, yet as easefully and indivisibly belonging to the phrases of song as waves in a flowing sea... quite heavenly'.

MADE IN
GERMANY

05537



Producer and Audio Restoration Producer: Mark Obert-Thorn

www.naxos.com

Cover Image: Gioconda De Vito [Private Collection]



7 47313 33492 6