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ADD

# SVIATOSLAV RICHTER (1915-1997)

## Early Recordings • 1 (1948-1956)

Playing  
Time  
66:09

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	Franz SCHUBERT (1797-1828) Moments musicaux, Op. 94, D. 780	
1	No. 1 in C major Recorded in Moscow in 1952	5:24
2	Impromptu, Op. 90, D. 899 No. 2 in E flat major Recorded in Moscow in 1950	4:05
3	Impromptu, Op. 142, D. 935 No. 2 in A flat major Recorded in Moscow in 1952	7:02
4	Fryderyk CHOPIN (1810-1849): 12 Etudes, Op. 25 No. 5 in E minor Recorded in Moscow in 1952	3:22
5	Robert SCHUMANN (1810-1856): Fantasiestücke, Op. 12 (excerpts) No. 1. Des Abends	17:54
6	No. 2. Aufschwung	3:40
7	No. 3. Warum?	2:51
8	No. 5. In der Nacht	2:57
9	No. 8. Ende vom Lied Recorded in Moscow in 1948	3:41
10	Robert SCHUMANN: Humoreske in B flat major, Op. 20 I. Einfach: Sehr rasch und leicht	4:45
11	II. Hastig	5:38
12	III. Einfach und zart: Intermezzo	4:07
13	IV. Innig	4:58
14	V. Sehr lebhaft	2:36
15	VI. Mit einem Pomp	1:49
16	VII. Zum Beschluss Recorded in Moscow in 1956	1:38
		7:36

Indisputably one of the greatest pianists of the 20th century, Sviatoslav Richter mesmerized audiences with his stunning pianism, charismatic stage presence and powerful interpretations of music ranging from Bach to Shostakovich. In these recordings, the earliest of which were made after he had won joint first prize at the All-Union Piano Competition in Moscow, Richter's dazzling technique, fluency of execution and seamless legato are already to the fore. His 1948 recording of the *Fantasiestücke*, Op. 12, is here reissued for the first time since the original 78rpm issue.

Reissue Producer and Audio Restoration Engineer: Ward Marston  
Special thanks to Daniel Barolsky, Farhan Malik and Donald Manildi.  
Cover image: Sviatoslav Richter (Private Collection)



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