

Playing
Time
66:09

SVIATOSLAV RICHTER (1915-1997)

Early Recordings • 1 (1948-1956)

8.111352

ADD



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1 Franz SCHUBERT (1797-1828) Moments musicaux, Op. 94, D. 780 No. 1 in C major Recorded in Moscow in 1952	5:24 Indisputably one of the greatest pianists of the 20th century, Sviatoslav
2 Impromptu, Op. 90, D. 899 No. 2 in E flat major Recorded in Moscow in 1950	4:05 Richter mesmerized audiences with his stunning pianism, charismatic stage
3 Impromptu, Op. 142, D. 935 No. 2 in A flat major Recorded in Moscow in 1952	7:02 presence and powerful interpretations of music ranging from Bach to
4 Fryderyk CHOPIN (1810-1849): 12 Etudes, Op. 25 No. 5 in E minor Recorded in Moscow in 1952	3:22 Shostakovich. In these recordings, the earliest of which were made after he
5 Robert SCHUMANN (1810-1856): Fantasiestücke, Op. 12 (excerpts) 6 No. 1. Des Abends 7 No. 2. Aufschwung 8 No. 3. Warum? 9 No. 5. In der Nacht 9 No. 8. Ende vom Lied Recorded in Moscow in 1948	17:54 3:40 2:51 2:57 3:41 4:45 Richter's dazzling technique, fluency of execution and seamless <i>legato</i> are
10 Robert SCHUMANN: Humoreske in B flat major, Op. 20 11 I. Einfach: Sehr rasch und leicht 12 II. Hastig 13 III. Einfach und zart: Intermezzo 14 IV. Innig 15 V. Sehr lebhaft 16 VI. Mit einigem Pomp VII. Zum Beschluss Recorded in Moscow in 1956	28:22 5:38 4:07 4:58 2:36 1:49 1:38 7:36 already to the fore. His 1948 recording of the <i>Fantasiestücke</i> , Op. 12, is here reissued for the first time since the original 78rpm issue.

Reissue Producer and Audio Restoration Engineer: Ward Marston
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