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ADD

BACH • BEETHOVEN

WALTER GIESEKING (1895-1956)

Playing Time
79:15

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Johann Sebastian BACH (1685-1750):	
1-3	Concerto in the Italian Style, BWV 971 'Italian Concerto'
	Recorded in January 1940, Berlin
4-7	Partita No. 1 in B flat major, BWV 825 (excerpts)
	Recorded in January 1939, in Berlin (Tracks 4-5) and August 1934, in Vienna (Tracks 6-7)
8-14	Partita No. 5 in G major, BWV 829
	Recorded on 5th April 1939, in New York
15-21	Partita No. 6 in E minor, BWV 830
	Recorded on 28th February 1939, in New York
22	French Suite No. 5 in G major, BWV 816
	VIII. Gigue
	Recorded on 5th April 1939, in New York
23	Herz und Mund und Tat und Leben, BWV 147
	Jesu bleibet meine Freude, 'Jesu Joy of Man's Desiring' (arr. M. Hess)
	Recorded on 5th April 1939, in New York
Ludwig van BEETHOVEN (1770-1827):	
24-26	Piano Sonata No. 17 in D minor, Op. 31, No. 2, 'Tempest'
	Recorded on 13th March 1931, in Westminster Central Hall, London
27	7 Bagatelles, Op. 33
	No. 1 in E flat major
	Recorded on 11th August 1938, in Westminster Central Hall, London

Walter Gieseking's interpretations of Bach in the early years of his career gained him laurels for 'his control over shades of tone, especially over infinite gradations in the range between piano and pianissimo, the clear definition of his agile finger-work, and the firm outlines of his rhythm and phrasing... This style, so lucid and so rhythmical, is the perfect vehicle for Bach's keyboard music...' Gieseking's 1931 account of Beethoven's 'Tempest' Sonata also won him contemporary critical accolades: 'perfect playing matched with perfect recording. I know of no better interpretation of this sonata... a splendid achievement, one of the high water marks of piano recording'.

A detailed track list can be found in the booklet.
Producer and Audio Restoration Engineer: Ward Marston
Special thanks: Michael Gray and Donald Manildi



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Cover Photograph: Walter Gieseking [Private Collection]

