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ADD

Sergey
RACHMANINOV
 (1873-1943)

Playing
 Time
59:17

The Philadelphia Orchestra
 Sergey Rachmaninov

[1] Isle of the Dead, Op. 29 18:09

Recorded in the Academy of Music, Philadelphia, 20th April, 1929

[2] Vocalise, Op. 34, No. 14 (orch. Rachmaninov) 3:58

Recorded in the Academy of Music, Philadelphia, 20th April, 1929

Symphony No. 3 in A minor, Op. 44 37:10

[3] Lento; Allegro moderato 12:48

[4] Adagio ma non troppo 11:48

[5] Allegro 12:34

Recorded in the Academy of Music, Philadelphia, 11th December, 1939

The Philadelphia Orchestra • Sergey Rachmaninov

One of the last great Romantic composer-performers, Sergey Rachmaninov was also an experienced conductor, although he left only the three recordings to be found on this album. The *Isle of the Dead* charts a symphonic journey from life to death relieved by a feeling of sweet nostalgia. Superbly orchestrated and with plenty of emotional fire and lyrical beauty, his *Third Symphony* was composed for The Philadelphia Orchestra which responds brilliantly to the composer's personal emphases and impulses. The much-loved *Vocalise* is heard here in Rachmaninov's own orchestral guise.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
 Cover Photograph: Sergey Rachmaninov (Private Collection)

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