

Playing
Time
79:34

Samuel
BARBER
(1910-1981)

Zara Nelsova, Cello
New Symphony Orchestra of London • Samuel Barber

Symphony No. 2, Op. 19 (1944; revised 1947)		27:16
1	Allegro ma non troppo	10:40
2	Andante, un poco mosso	7:41
3	Presto, senza battuta	8:55
Recorded in Kingsway Hall, London, 13 December 1950		
Cello Concerto (1945)		27:15
4	Allegro moderato	11:29
5	Andante sostenuto	6:50
6	Molto allegro e appassionato trattenuto	8:56
Zara Nelsova, Cello		
Recorded in Kingsway Hall, London, 11 December 1950		
Medea, Op. 23 (1946)		
Orchestral Suite from the music to the Ballet "Cave of the Heart"		25:02
7	Parodos	2:38
8	Choros – Medea and Jason	4:22
9	The Young Princess – Jason	2:47
10	Choros	3:16
11	Medea	6:17
12	Kantikos agonias	2:48
13	Exodos	2:54
Recorded in Kingsway Hall, London, 12 December 1950		
New Symphony Orchestra of London • Samuel Barber		

Samuel Barber's passionate lyricism and fine craftsmanship as a composer are matched by his abilities as a conductor. Having learnt from the redoubtable Fritz Reiner, he ably meets the many challenges posed by his intense *Second Symphony*, composed while serving in the American Air Force during World War II. Although the self-critical Barber had misgivings about this work, he had no such reservations about his outgoing yet compact *Cello Concerto* which gained him the New York Music Critics' Circle Award in 1947. The concise and pithy concert suite from his opera *Medea* likewise abounds in his characteristic blend of drama and lyricism.



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