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Gian Carlo
MENOTTI
 (1911–2007)

The Saint of Bleecker Street

Annina Gabrielle Ruggiero
 Michele David Poleri
 Desideria Gloria Lane
 Carmela Maria Di Gerlando
 Don Marco Leon Lishner

Orchestra and Chorus • Thomas Schippers

Recorded in New York City in February - March 1955

The Unicorn, the Gorgon and the Manticore

Instrumental Ensemble and Chorus • Thomas Schippers

Recorded in New York City in 1957

8.111360-61

ADD MONO

Playing
 Time
 2:35:48

CD I 79:30

The Saint of Bleecker Street

1-14 Act I 50:16

15-22 Act II 29:14

CD 2 76:18

The Saint of Bleecker Street

1-9 Act III 36:03

The Unicorn, the Gorgon and
 the Manticore 40:15

10-13 Introduction 5:44

14-17 First Sunday 9:29

18-21 Second Sunday 10:21

22-29 Third Sunday 14:41

Hailed as 'the best new opera since Gershwin's *Porgy and Bess*', Gian Carlo Menotti's *The Saint of Bleecker Street* won the Pulitzer Prize for Music and the New York Drama Critics Circle award for Best Musical. Its underlying themes of immigrant life and religious fervour remain topical today. *The Unicorn, the Gorgon and the Manticore* is part masque, part ballet and part chamber music. It presents three stages in the life of an eccentric poet, symbolised by the allegorical animals of the title.

Reissue Producer and Restoration Engineer: Mark Obert-Thorn
 Cover photo: Gian Carlo Menotti and Thomas Schippers (Private Collection)
 Publishers: G. Schirmer Inc. (*The Saint of Bleecker Street*);
 Warner Brothers (*The Unicorn, the Gorgon and the Manticore*)

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