



Gian Carlo
MENOTTI
(1911-2007)

The Saint of Bleecker Street

Annina	Gabrielle Ruggiero
Michèle	David Poleri
Desideria	Gloria Lane
Carmela	Maria Di Gerlando
Don Marco	Leon Lishner

Orchestra and Chorus • Thomas Schippers

Recorded in New York City in February - March 1955

8.111360-61

ADD **MONO**

Playing
Time
2:35:48

CD 1 79:30

The Saint of Bleecker Street

1-14	Act I	50:16
15-22	Act II	29:14

CD 2 76:18

The Saint of Bleecker Street

1-9	Act III	36:03
10-13	The Unicorn, the Gorgon and the Manticore	40:15
14-17	Introduction	5:44
18-21	First Sunday	9:29
22-25	Second Sunday	10:21
26-29	Third Sunday	14:41

The Unicorn, the Gorgon and the Manticore

Instrumental Ensemble and Chorus • Thomas Schippers
Recorded in New York City in 1957

Hailed as 'the best new opera since Gershwin's *Porgy and Bess*', Gian Carlo Menotti's *The Saint of Bleecker Street* won the Pulitzer Prize for Music and the New York Drama Critics Circle award for Best Musical. Its underlying themes of immigrant life and religious fervour remain topical today. *The Unicorn, the Gorgon and the Manticore* is part masque, part ballet and part chamber music. It presents three stages in the life of an eccentric poet, symbolised by the allegorical animals of the title.

Reissue Producer and Restoration Engineer: Mark Obert-Thorn

Cover photo: Gian Carlo Menotti and Thomas Schippers (Private Collection)

Publishers: G. Schirmer Inc. (*The Saint of Bleecker Street*);

Warner Brothers (*The Unicorn, the Gorgon and the Manticore*)

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