

Playing
Time
79:01

Jascha Heifetz (1901-1987)

LALO • CHAUSSON

WIENIAWSKI

8.111363

ADD



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1-4	LALO: Symphonie espagnole, Op. 21	24:05	The recordings on this album come from the second part of Jascha Heifetz's extraordinary career. Ravel's famous <i>Tzigane</i> was the only work in his recital repertoire at this time while his feverish interpretation of Chausson's haunting <i>Poème</i> was the only one he committed to disc. Heifetz's strong command of structure and attention to sensuous detail are evident in each of the recordings heard here, the music's technical difficulties dispatched with consummate ease. His glorious 1935 recording of Wieniawski's <i>Violin Concerto No. 2</i> can be heard on Naxos 8.1110938.
	RCA Victor Symphony Orchestra • William Steinberg Recorded at Republic Studios Sound Stage 9, Hollywood, 12-13 June 1951		
5	SAINT-SAËNS: Introduction et Rondo capriccioso, Op. 28	8:34	
	RCA Victor Symphony Orchestra • William Steinberg Recorded at Republic Studios Sound Stage 9, Hollywood, 19 June 1951		
6	CHAUSSON: Poème, Op. 25	13:26	
	RCA Victor Symphony Orchestra • Izler Solomon Recorded at United Artists Studios, Hollywood, 2 December 1952		
7	RAVEL: Tzigane (Rhapsodie de concert)	8:27	
	Stanley Chaloupka, harp Los Angeles Philharmonic Orchestra • Alfred Wallenstein Recorded at Sound Stage 9, Republic Pictures Studios, Hollywood, 8 December 1953		
8	TCHAIKOVSKY: Sérénade mélancolique, Op. 26	6:36	
	Los Angeles Philharmonic Orchestra • Alfred Wallenstein Recorded at Sound Stage 9, Republic Pictures Studios, Hollywood, 29 October 1954		
9-11	WIENIAWSKI: Violin Concerto No. 2 in D minor, Op. 22	17:53	
	RCA Victor Symphony Orchestra • Izler Solomon Recorded at Sound Stage 9, Republic Pictures Studios, Hollywood, 5 November 1954		

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