



8.111365

ADD

Fryderyk
CHOPIN
(1810–1849)

Playing
Time
72:31

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Fryderyk Chopin (1810–1849):

Waltzes

- 1 Waltz No. 1 in E flat major, Op. 18 'Grande valse brillante' 51:57
 - 2 Waltz No. 2 in A flat major, Op. 34, No. 1 'Valse brillante' 5:28
 - 3 Waltz No. 3 in A minor, Op. 34, No. 2 'Valse brillante' 5:11
 - 4 Waltz No. 4 in F major, Op. 34, No. 3 'Valse brillante' 5:35
 - 5 Waltz No. 5 in A flat major, Op. 42 'Two-Four Waltz' 2:22
 - 6 Waltz No. 6 in D flat major, Op. 64, No. 1 'Minute Waltz' 3:58
 - 7 Waltz No. 7 in C sharp minor, Op. 64, No. 2 1:56
 - 8 Waltz No. 8 in A flat major, Op. 64, No. 3 3:49
 - 9 Waltz No. 9 in A flat major, Op. 69, No. 1 'L'Adieu' 3:25
 - 10 Waltz No. 10 in B minor, Op. 69, No. 2 4:31
 - 11 Waltz No. 11 in G flat major, Op. 70, No. 1 4:23
 - 12 Waltz No. 12 in F minor, Op. 70, No. 2 1:58
 - 13 Waltz No. 13 in D flat, Op. 70, No. 3 3:12
 - 14 Waltz No. 14 in E minor, Op. posth. 2:50
- Recorded in Hollywood, 6th-13th, 25th and 27th November,
and 12th December, 1954 3:19

Impromptus

- 15 Impromptu No. 1 in A flat major, Op. 29 * 20:34
 - 16 Impromptu No. 2 in F sharp major, Op. 36 ** 4:15
 - 17 Impromptu No. 3 in G flat major, Op. 51 ** 5:57
 - 18 Fantaisie-Impromptu in C sharp minor, Op. 66 *** 4:55
- Recorded in Hollywood, 12th February, 1954 (*)
and 3rd November, 1953 (**), and in Manhattan Center,
New York City, 11th March, 1957 (***) 5:27
- Arthur Rubinstein, Piano

This volume continues the Naxos series of Rubinstein's 'middle period' Chopin recordings, begun with the *Piano Concertos* (8.111296) and followed by the *Polonaises* (8.111346). Because the HMV/Victor catalogue already included Cortot's complete traversal of the *Waltzes* (8.111035), Rubinstein set down only two of them on shellac before making this complete recording in 1954. He had made previous recordings for RCA of two of the *Impromptus* (Opp. 51 and 66) before taping the four new versions heard on this disc.

Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn
Cover image: Arthur Rubinstein (Private Collection)

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