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ADD

DINU LIPATTI

The Last Recital

Besançon, 16th September 1950

Playing
Time
78:39

1	<i>Applause and arpeggios</i>	0:33
	Johann Sebastian BACH: Partita No. 1 in B flat minor, BWV 825	17:20
2	Praeludium	1:51
3	Allemande	2:33
4	Courante	2:52
5	Sarabande	4:41
6	Menuet I; Menuet 2	2:51
7	Gigue	2:32
8	<i>Applause and arpeggios</i>	0:26
	Wolfgang Amadeus MOZART: Sonata No. 8 in A minor, K. 310	14:10
9	Allegro maestoso	5:20
10	Andante cantabile	5:56
11	Presto	2:54
	Franz SCHUBERT: Impromptus, Op. 90, D. 899	
12	No. 3 in G flat major	5:06
13	No. 2 in E flat major	4:10
	Fryderyk CHOPIN: Waltzes	
14	No. 5 in A flat major, Op. 42 'Two-Four Waltz'	3:29
15	No. 6 in D flat major, Op. 64, No. 1 'Minute Waltz'	1:37
16	No. 9 in A flat major, Op. 69, No. 1	3:13
17	No. 7 in C sharp minor, Op. 64, No. 2	1:53
18	No. 11 in G flat major, Op. 70, No. 1	1:24
19	No. 10 in B minor, Op. 69, No. 2	3:00
20	No. 14 in E minor, Op. posth.	2:10
21	No. 3 in A minor, Op. 34, No. 2 'Valse brillante'	3:26
22	No. 4 in F major, Op. 34, No. 3 'Valse brillante'	1:57
23	No. 12 in F minor, Op. 70, No. 2	1:20
24	No. 13 in D flat major, Op. 70, No. 3	1:51
25	No. 8 in A flat major, Op. 64, No. 3	2:39
26	No. 1 in E flat major, Op. 18 'Grand valse brillante'	4:10
	Recorded in the Salle du Parlement, Palais de Justice, Besançon, France, on 16th September 1950	
27	No. 2 in A flat major, Op. 34 No. 1	4:42
	Recorded in Studio No. 2, Radio Geneva, Switzerland, on 8th July 1950	

It is not surprising that Lipatti achieved cult status in the years following his death at the age of 33. He was an extremely sensitive musician and a man whose approach to the piano was one of utter fastidiousness, always striving for perfection in every aspect of his interpretation and performance. Throughout this Besançon recital there is a clarity of sound, evenness of attack and scrupulous attention to gradation of dynamics, characteristic hallmarks of Lipatti's playing. The fourteen Chopin Waltzes are played in the order that Lipatti chose for performance but, according to his wife, he was too physically weak to play the last *Waltz in A flat, Op. 34 No. 1*, so it is included here from his commercial recording of a few months before.

Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn
 Cover image: Dinu Lipatti (Private Collection)

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