

Playing
Time
77:25

Jascha Heifetz (1901-1987) WALTON • SAINT-SAËNS SINDING • CASTELNUOVO-TEDESCO



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WALTON: Violin Concerto		26:53
1	I Andante tranquillo	9:49
2	II Presto capriccioso alla napolitana	5:50
3	III Vivace	11:14
Philharmonia Orchestra • William Walton		
Recorded in EMI Abbey Road Studio No. 1, London, 26 and 27 July, 1950		
4	SAINT-SAËNS: Havanaise, Op. 83	9:19
RCA Victor Symphony Orchestra • William Steinberg		
Recorded at Sound Stage 9, Republic Pictures Studios, Hollywood, 18 June 1951		
SINDING: Suite, Op. 10		11:46
5	I Presto	1:46
6	II Adagio	5:20
7	III Tempo giusto	4:40
Los Angeles Philharmonic Orchestra • Alfred Wallenstein		
Recorded at Sound Stage 9, Republic Pictures Studios, Hollywood, 9 December 1953		
CASTELNUOVO-TEDESCO: Violin Concerto No. 2 'The Prophets'		29:27
8	I Grave e Meditative 'Isaiah'	12:23
9	II Espressivo e dolente 'Jeremiah'	9:34
10	III Fiero ed impetuoso (ma sostenuto e ben marcato il ritmo) 'Elijah'	7:30
Los Angeles Philharmonic Orchestra • Alfred Wallenstein		
Recorded at Sound Stage 9, Republic Pictures Studios, Hollywood, 28 and 29 October, 1954		

William Walton's *Violin Concerto*, heard here in its revised version in a now legendary recording conducted by the composer, was undoubtedly Jascha Heifetz's most successful commission. Like the other Romantic works on this disc by Camille Saint-Saëns and Christian Sinding, it perfectly suited Heifetz's polished elegance and scintillating virtuosity. Written for and premièred by Heifetz, Mario Castelnuovo-Tedesco's *Second Violin Concerto* was described by the composer as 'a kind of Biblical concerto, an evocation of times in the glorious past'. Although the work predates the composer's Hollywood days by seven years, any one of the three movements, which portray the Old Testament prophets Isaiah, Jeremiah and Elijah, would not be out of place as part of the soundtrack to an epic, Biblical film.

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