



8.111369

ADD

CHOPIN RECORDINGS

1946–1958

Arthur Rubinstein (1887–1982)

 Playing
Time
76:06

FRYDERYK CHOPIN (1810–1849)

Sonata No. 2 in B flat minor, Op. 35 'Funeral March'

20:44

1 Grave: Doppio movimento 5:01

2 Scherzo 5:44

3 Marche funèbre 8:40

4 Finale: Presto 1:19

 Recorded in RCA Studio No. 2, New York City
on 11th, 18th and 29th March, 1946

5–28 Preludes, Op. 28 36:25

 Recorded in RCA Studio No. 2, New York City
on 10th, 11th and 20th June, 1946

3 Nouvelles Etudes, Op. posth. 5:12

29 No. 1 in F minor 2:09

30 No. 2 in A flat major 1:31

31 No. 3 in D flat major 1:32

Recorded in Manhattan Center, New York City on 21st April, 1958

32 Berceuse, Op. 57 4:23

Recorded in Manhattan Center, New York City on 21st April, 1958

33 Barcarolle, Op. 60 9:22

Recorded in France in 1957

This fourth instalment in the Naxos series of Rubinstein's middle period Chopin recordings (after the two *Piano Concertos* on 8.111296, the *Polonaises* on 8.111346 and the *Waltzes* and *Impromptus* on 8.111365) presents recordings from the two extreme ends of the period. The *Sonata* and *Preludes* were recorded in 1946 and first issued on 78 rpm discs, while the remaining selections were recorded on tape in 1957 and 1958. When the recording of the *Preludes*, Rubinstein's only commitment of the work to disc, was issued in the UK in 1955, *Gramophone* declared: 'As a whole, this masterly performance is the best we have had so far of Chopin's great work'.

MADE IN
GERMANY

Reissue Producer and Audio Restoration Engineer: Mark Obert-Thorn

www.naxos.com

Cover image: Arthur Rubinstein, ca. 1945 (Private Collection)

