



All rights in this sound recording, artwork, texts and translations reserved.
 Unauthorised public performance, broadcasting
 and copying of this compact disc prohibited.
 © & © 2011 Naxos Rights International Ltd. Made in Germany

NAXOS Historical

Schlüter • Welitsch • Cebotari • Beecham

8.111372

Richard
STRAUSS
 (1864–1949)

Elektra – Final Scene

Elektra Erna Schlüter
 Orest Paul Schöffler
 Chrysothemis Ljuba Welitsch
 Aegisth Walter Widdop

Recorded in EMI Studio No. 1, Abbey Road, London
 27th-29th October, 1947

Ariadne auf Naxos – Final Scene

Ariadne Maria Cebotari
 Bacchus Karl Friedrich
 Zerbinetta Margaret Field-Hyde

Recorded in EMI Studio No. 1, Abbey Road, London
 13th-15th October, 1947
 Royal Philharmonic Chorus • Royal Philharmonic Orchestra
 Sir Thomas Beecham

Sourced from American RCA Victor shellac pressings for *Elektra*, and HMV test pressings for *Ariadne auf Naxos* which were unpublished on 78rpm, this Naxos Historical album celebrates the enormous mutual admiration between Richard Strauss and Sir Thomas Beecham. Beecham had introduced *Elektra* to London in 1910 and presented the first version of *Ariadne* in London three years later. The recordings heard here of the final scenes from each opera were made almost three decades later following performances given in the presence of the composer. For the recording of *Elektra*, Beecham was fortunate to be able call upon the renowned interpreters of Strauss's music Erna Schlüter, Ljuba Welitsch and Paul Schöffler, who were appearing with the Vienna State Opera at the Royal Opera House, Covent Garden.

Reissue Producer and Restoration Engineer: Mark Obert-Thorn
 Special thanks to Richard A. Kaplan for providing source material
 Cover photo: Thomas Beecham (Private Collection)

www.naxos.com



8.111372

ADD MONO

Playing
 Time
 68:03

Elektra – Final Scene 35:28

- 1 Was willst du, fremder Mensch?
- 2 Elektra! Elektra!
- 3 Orest! Orest! Orest!
- 4 Ich habe ihm das Beil
- 5 He! Lichter! Lichter!
- 6 Elektra! Schwester!
- 7 Schweig, und tanze

Ariadne auf Naxos – Final Scene 32:35

- 8 Opera Overture
- 9 Ein schönes Wunder!
- 10 Circe, Circe, kannst du mich hören?
- 11 Du schönes Wesen!
- 12 Bin ich ein Gott
- 13 Gibt es kein Hinüber?
- 14 Töne, töne, süße Stimme

