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MADE IN
GERMANY



8.111373-75

ADD

Kathleen Ferrier (1912-1953)

St Matthew Passion, BWV 244 • Cantata BWV 67

Playing
Time
3h:06:58

CD 1 64:21

1-7 J. S. BACH: Cantata 'Hold in affection Jesus Christ', BWV 67 16:11

Kathleen Ferrier, Contralto • William Herbert, Tenor
William Parsons, Bass
Thornton Lofthouse, Harpsichord continuo
Osborne Peasgood, Organ
Cantata Singers
Jacques Orchestra • Reginald Jacques

Recorded in Kingsway Hall, London, 3rd November, 1949

J. S. BACH: St. Matthew Passion, BWV 244
(revised by Elgar and Atkins; translated from the German by
Troutbeck and Johnson)

8-31 Part I Nos. 1-10; 12-20; 22-26 48:10

CD 2 65:28

1-9 Part I Nos. 27-35 24:03

10-29 Part II Nos. 36-55 41:25

CD 3 57:09

1-21 Part II 56-64; 67-78 57:09

Elsie Suddaby, Soprano • Kathleen Ferrier, Contralto
Eric Greene, Tenor (The Evangelist) • Henry Cummings, Bass (Jesus)
William Parsons, Bass • Bruce Boyce, Bass • Gordon Clinton, Bass
Thornton Lofthouse, Harpsichord continuo
Osborne Peasgood, Organ
The Bach Choir
Jacques Orchestra • Reginald Jacques

Recorded in Kingsway Hall, London, 30th June and 4th July, 1947
and 3rd and 8th May and 7th-11th June, 1948

Kathleen Ferrier was one of the greatest British singers of the 20th century. Her performances of the *St Matthew Passion* were the stuff of legend, and she herself said, 'You've never heard me sing if you haven't heard me in Bach.' In 1947 she began a series of sessions to record the *Matthew Passion*, but several factors, including a full diary of concert engagements at home and abroad, meant that the recording was not completed until June 1948. The 1949 recording of Bach's *Cantata 'Hold in affection Jesus Christ', BWV 67* made to mark the bicentenary of the composer's death, here receives its first ever release on CD.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Booklet notes: Paul Campion
Cover image: Kathleen Ferrier in 1946 (Private Collection)

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A complete track list can be found in the booklet

