

Playing
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ADD

JASCHA HEIFETZ (1900-1987)

MINIATURES • 1

During 1943-44 Jascha Heifetz toured widely, entertaining US troops with popular repertoire as well as that of the great classical composers. Returning to turmoil in the recording industry, Heifetz worked briefly for Decca rather than RCA, recording hits such as *Jamaican Rumba* and his own superb arrangements of Gershwin's *Porgy and Bess*, as well as collaborating with Bing Crosby. He performed this lighter music with all of the precision and passion he invested in major masterpieces. As Heifetz himself once said: 'There are only two kinds of music – good music and bad music.' This is the first of two newly re-mastered discs which preserve a unique and timelessly magical moment in musical history.

1	Arthur Benjamin (arr. Primrose): Jamaican Rumba	1:35
2	Samuel Gardner: From The Canebrake, Op. 5, No. 1	1:34
3	Susan H. Dyer: Florida Night Song	2:54
4	Clarence Cameron White: Levee Dance, Op. 27, No. 2	3:04
5	Traditional (arr. Heifetz): Deep River	2:22
6	Stephen Foster (arr. Heifetz): (I Dream Of) Jeanie With The Light Brown Hair	2:57
7	Stephen Foster (arr. Heifetz): Old Folks At Home	3:20
8	Victor Herbert: À la valse	1:38
9	13 Robert Russell Bennett: Hexapoda (5 Studies In Jitteroptera)	7:31
14	Cecil Burleigh: Giant Hills	1:37
15	Cecil Burleigh: Moto Perpetuo	1:13
16	Traditional (arr. John Crowther): Gweedore Brae	3:12
17	Flausino Rodrigues do Vale (arr. Heifetz): Ao pe da fogueira (Preludio XV)	1:13
18	Julián Aguirre (arr. Heifetz): Huella, Op. 49	2:26
19	Kurt Weill (arr. Stefan Frenkel): Moderato assai	2:19
20	25 George Gershwin (arr. Heifetz): Selections from <i>Porgy And Bess</i>	15:47
21	26 George Gershwin (arr. Heifetz): Three Preludes	5:33
22	28 Irving Berlin: White Christmas	3:18
23	Benjamin Godard: Lullaby	3:11
24	Hermann Löhr: Where My Caravan Has Rested	2:52
25	Cyril Scott: Bygone Memories	2:55
26	33 Arthur Benjamin (arr. Heifetz): Jamaican Rumba	1:39

Tracks 1-2, 4-8, 16: with **Milton Kaye**, piano

Tracks 3, 9-15, 17-28: with **Emanuel Bay**, piano

Track 29: Orchestra conducted by **Salvatore Camarata**

Tracks 30-31: with **Bing Crosby** • Orchestra conducted by **Victor Young**

Tracks 32-33: Bell Telephone Hour Orchestra conducted by

Donald Voorhees

1944-46 recordings made in New York and Los Angeles (tracks 30-31 only)

Transfers and Production: David Lennick • Digital Restoration: Graham Newton
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