



8.111383

ADD

WILLIAM PRIMROSE (1904-1982)

RECITAL • 2

Playing
Time
74:57

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MADE IN
GERMANY



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| 1 | Paganini: Caprice Op. 1, No. 24 (arr. Primrose) | 4:26 |
| 2 | Handel: Adagio | 4:38 |
| 3 | Handel: Passacaglia (arr. Halvorsen) | 6:40 |
| 4 | Bach: Komm süßer Tod, BWV 478 (arr. de Tar) | 3:18 |
| 5 | Paganini: Caprice Op. 1, No. 13 (arr. Primrose) | 2:09 |
| 6 | Paganini: Caprice Op. 1, No. 5 (arr. Primrose) | 1:33 |
| Brahms: Two Songs for Contralto, Viola Obbligato and Piano, Op. 91 | | |
| 7 | Gestillte Sehnsucht (Longing at Rest) | 7:23 |
| 8 | Geistliches Wiegenlied (Virgin's Cradle Song) | 6:18 |
| 9 | Brahms: Herzlich tut mich verlangen, Op. 122 No. 10 | 3:33 |
| 10 | Paganini: Caprice Op. 1, No. 17 (arr. Primrose) | 3:14 |
| 11 | Schubert: Litanei, D. 343 (arr. de Tar) | 4:00 |
| Benjamin: Sonata for Viola and Piano | | 15:07 |
| 12 | I Elegy | 6:36 |
| 13 | II Waltz | 4:55 |
| 14 | III Toccata | 3:36 |
| Harris: Soliloquy and Dance | | 12:39 |
| 15 | I Soliloquy | 6:26 |
| 16 | II Dance | 6:13 |

Track 1: with Joseph Kahn, piano • Track 2: with Albert Spalding, violin and André Benoist, piano • Track 3: with Jascha Heifetz, violin • Tracks 4, 9 and 11: with Vernon de Tar, organ • Tracks 5-6: unaccompanied • Tracks 7-8: with Marian Anderson, contralto and Franz Rupp, piano • Track 10: with Harry Isaacs, piano • Tracks 12-14: with Vladimir Sokoloff, piano • Tracks 15-16: with Johana Harris, piano
Recorded in New York, except 5, 6 and 10 recorded in London

1934-1952 recordings

Considered the first really modern violist, legendary Scottish musician William Primrose first came to prominence with the violin in the 1920s, turning to the viola on the recommendation of his greatest mentor, Eugène Ysaÿe. This programme includes four Paganini *Caprices*, which did more than any other of Primrose's recordings to spread his fame among his peers, as well as two major works written especially for him: Arthur Benjamin's *Sonata*, and Roy Harris's *Soliloquy and Dance*. Primrose performs here with numerous noted accompanists, and alongside Jascha Heifetz in Halvorsen's *Passacaglia*. This is the second of two volumes, the first of which is on 8.111382.

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Cover photo: William Primrose, London, ca. 1940 (Private Collection)

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