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ADD

FRITZ KREISLER (1875-1962) THE COMPLETE RECORDINGS • 4

Playing
Time
78:32

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Victor Talking Machine Co.	
1	Brandl: <i>Der liebe Augustin</i> : The Old Refrain 2:53
2	Granados: 12 Danzas españolas, Op. 37: No. 5: Andaluza 3:39
3	Kreisler: <i>Berceuse romantique</i> , Op. 9 3:34
4	Dvořák: 7 Gypsy Melodies 'Zigeunerlieder', Op. 55:
	Songs My Mother taught me 3:07
5	Massenet: <i>Thaïs</i> : Méditation 4:22
6	Kreisler: <i>Liebesfreud</i> 3:14
7	Kreisler: <i>Aubade provençale (in the style of Couperin)</i> 2:24
8	Foster: <i>Old Folks at Home</i> 3:24
9	Brahms: <i>Hungarian Dance No. 5</i> 2:08
10	Smetana: <i>Aus der Heimat</i> : No. 2: Andantino 'Bohemian Fantasia' 3:51
11	Tchaikovsky: <i>String Quartet No. 1, Op. 11</i> : II. Andante cantabile 4:35
12	Boccherini: <i>String Quintet Op. 11, No. 5</i> : III. Minuet 3:01
13	Kreisler: <i>Rondino on a Theme by Beethoven</i> 2:15
14	Bizet: <i>L'Arlésienne</i> : Adagietto 2:24
15	Spencer: <i>Underneath the Stars</i> 3:11
16	Hubbell: <i>Poor Butterfly</i> 3:14
17	Schubert: <i>Rosamunde, D 797</i> : Ballet Music No. 2 3:03
18	Winternitz: <i>Dream of Youth</i> 2:39
19	Paderewski: <i>Minuet, Op. 14, No. 1</i> 3:08
20	Kreisler: <i>Polichinelle</i> 1:31
21	Schubert: <i>Moments musicaux, D 780</i> : No. 3 in F minor 1:51
22	Rameau: <i>Les fêtes d'Hébé</i> : Tambourin 1:49
23	Earl: <i>Beautiful Ohio</i> 3:19
24	Krakauer: <i>Paradise</i> 3:26
25	Kreisler: <i>La Gitana</i> 2:49
26	Valdez: <i>Sérénade du Tzigane</i> 3:41

Tracks 1-10, 21, 22: recorded in New York City
Tracks 11-20, 23-26: recorded in Camden, New Jersey
Recordings made in 1916, 1917 and 1919
A complete track list can be found in the booklet

The 1916-19 period saw Fritz Kreisler at his peak as an artist, although the shadow cast by America's entrance to World War One in 1917 forced him to cancel numerous concerts. The improved fidelity possible by 1916 saw Kreisler making substitutes of his earlier American recordings, including his own *Liebesfreud*. Amongst an abundance of technical marvels, Kreisler's superb 'parlando' bowing is demonstrated in Granados's *Spanish Dance*. The string quartet recordings include a fine *Andante cantabile* by Tchaikovsky, and persuasive performances with small orchestra in 1917 include *Beautiful Ohio* which would later be adopted as the state's official song. After the Armistice, Kreisler was able to return to the studio in 1919 for showcase works such as Valdez's *Sérénade du Tzigane*.

MADE IN
GERMANY



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