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MADE IN  
GERMANY



8.111385

ADD

# John McCormack

## The McCormack Edition, Vol. 9

### Victor Talking Machine Company (1920-1923)

Playing  
Time  
77:26

- |    |                                                  |      |
|----|--------------------------------------------------|------|
| 1  | WIGGERS: The Barefoot Trail                      | 2:46 |
| 2  | HANDEL: Semele: O Sleep! Why Dost Thou Leave Me? | 3:25 |
| 3  | SCHUMANN: The Singer's Consolation               | 2:19 |
| 4  | TRADITIONAL, arr. HUGHES: The Next Market Day    | 1:07 |
| 5  | TRADITIONAL, arr. HUGHES: A Ballynure Ballad     | 1:31 |
| 6  | RACHMANINOV: When Night Descends                 | 3:00 |
| 7  | RACHMANINOV: O Cease Thy Singing, Maiden Fair    | 3:36 |
| 8  | KRAMER: The Last Hour                            | 2:44 |
| 9  | JOHNSON: Since You Went Away                     | 2:51 |
| 10 | MARSHALL: I Hear You Calling Me                  | 3:40 |
| 11 | HIRSCH: The O'Brien Girl: Learn to Smile         | 3:20 |
| 12 | SANDERS: Little Town in the Ould County Down     | 3:26 |
| 13 | ROBLEDO: Three O'Clock in the Morning            | 2:54 |
| 14 | KAHN & LYMAN: Mother in Ireland                  | 3:10 |
| 15 | SIMONS: Her Family Tree: Remember the Rose       | 2:48 |
| 16 | SULLIVAN: The Lost Chord                         | 4:16 |
| 17 | BARNBY: Jesus, My Lord, My God, My All           | 3:08 |
| 18 | NICHOLLS: The Kingdom Within Your Eyes           | 2:39 |
| 19 | MERIKANTO: A Fairy Story By The Fire             | 2:12 |
| 20 | RACHMANINOV: To the Children                     | 3:12 |
| 21 | WHITEMAN & GROFÉ: Wonderful One                  | 2:34 |
| 22 | OPENSHAW: Love Sends a Little Gift of Roses      | 2:43 |
| 23 | AYER: Where the Rainbow Ends                     | 3:08 |
| 24 | AYER: Somewhere in the World                     | 2:59 |
| 25 | LOOKWOOD: Take a Look at Molly                   | 2:42 |
| 26 | SQUIRE: Dream Once Again                         | 2:48 |
| 27 | DICKSON: Thanks be to God                        | 2:25 |

With Fritz Kreisler, violin (6-9)

Producer and Audio Restoration: Ward Marston  
Special thanks to John R. Bolig, Lawrence Holdridge and Jeffrey Miller

A complete track and artist list can be found on pages 2 and 3 of the booklet  
Cover photo: John McCormack, ca. 1920 (The John Scarry Collection)

www.naxos.com

This volume of the Naxos McCormack Edition charts a chronological survey of recordings made in Camden, New Jersey, between April 1920 and September 1923. Two outstanding examples of the great tenor's art are here; the famous recording of Handel's *O Sleep! Why Dost Thou Leave Me?* – a miracle of breath control and tonal beauty – and Schumann's *The Singer's Consolation*, an outstanding contribution to *Lieder* on record. There are four collaborations with Fritz Kreisler, some superb examples of popular songs, inimitably sung, and the bonus of three recordings that were never published in the singer's lifetime, two of which, Rachmaninov's *To the Children* and Merikanto's *A Fairy Story By The Fire* are now made available commercially for the first time

