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ADD

EMIL GILELS (1916-1985)

Early Recordings • 3 (1935-1955)

**Playing
Time**
79:46

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| Domenico SCARLATTI (1685-1757): | |
| 1 | Sonata in A, K. 533 (L. 395) 3:06 |
| 2 | Sonata in D minor, K. 141 (L. 422) 4:18 |
| 3 | Sonata in C, K. 159 (L. 104) 1:58 |
| 4 | Sonata in B minor, K. 27 (L. 449) 4:18 |
| 5 | Sonata in G, K. 125 (L. 487) 2:11 |
| 6 | Sonata in E, K. 380 (L. 23) 5:07 |
| 7 | Sonata in A, K. 113 (L. 345) 3:46 |
| Franz LISZT (1811-1886): | |
| 8 | Fantasia on themes from Mozart's <i>Le nozze di Figaro</i> (arr. Busoni) 13:15 |
| Grandes études de Paganini, S. 141: | |
| 9 | No. 3 in G sharp minor, 'La Campanella' 4:25 |
| 10 | No. 5 in E, 'La Chasse' 2:35 |
| Hungarian Rhapsodies, S. 244: | |
| 11 | No. 6 in D flat major 6:12 |
| 12 | No. 9 in E flat major 'Pesther Carneval' 10:24 |
| Fryderyk CHOPIN (1810-1849): | |
| 13 | Polonaise in A, Op. 40, No. 1 3:04 |
| 14 | Polonaise in A flat, Op. 53 6:36 |
| 15 | Ballade No. 1 in G minor Op. 23 8:31 |

All tracks recorded in the USSR, 1935-1955

Emil Gilels played a sonata by Scarlatti at his first public concert in 1929 and included them in his tours to the West in the 1950s. These recordings present a splendid group of the composer's widely contrasting moods. Gilels was a true virtuoso in the Lisztian tradition, combining musical integrity with rarely equalled technique. The *Fantasia* was one of the works with which he won the First Soviet All-Union Competition in 1933, while his recordings of the *Hungarian Rhapsodies* and three works by Chopin are full of character and personality. A recently discovered notebook in which Gilels logged some of his recording sessions has made the dating of these recordings more accurate in this edition.

MADE IN
GERMANY

A detailed track list can be found in the booklet.

Producer: Jonathan Summers

Audio Restoration Engineer: Ward Marston

Special thanks: Donald Manildi

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Cover Photograph: Emil Gilels, 1947 (Private Collection)

