

Playing
Time
73:37SVIATOSLAV RICHTER (1915-1997)
Early Recordings • 2 (1956-1958)

8.111387

ADD



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Pyotr Il'yich TCHAIKOVSKY (1840-1893)

Piano Sonata in G major, Op. 37

- | | | |
|---|--------------------------------------|-------|
| 1 | I Moderato e risoluto | 31:00 |
| 2 | II Andante non troppo quasi moderato | 11:34 |
| 3 | III Scherzo. Allegro giocoso | 10:11 |
| 4 | IV Finale: Allegro vivace | 2:53 |

Recorded in 1956

First issued on Melodiya LP D 04558/9

Sergey PROKOFIEV (1891-1953)

Piano Sonata No. 7 in B flat major, Op. 83

- | | | |
|---|---------------------|-------|
| 5 | I Allegro inquieto | 18:01 |
| 6 | II Andante caloroso | 8:06 |
| 7 | III Precipitato | 6:19 |

Recorded in Moscow on 29th June 1958

First issued on Melodiya LP D 04448

Sergey PROKOFIEV (1891-1953)

Piano Sonata No. 9 in C major, Op. 103

- | | | |
|----|------------------------|-------|
| 8 | I Allegretto | 24:35 |
| 9 | II Allegro strepitoso | 7:42 |
| 10 | III Andante tranquillo | 2:55 |
| 11 | IV Allegro | 8:32 |

Recorded in Moscow in 1958

First issued on Melodiya LP D 04449

By the time he made these recordings, all three of the sonatas had been in Sviatoslav Richter's repertory for years. He had first performed Tchaikovsky's *Sonata in G major* in 1942, recording it in Moscow in 1956. His recordings of the music of Prokofiev are the stuff of legend. He had just four days to learn the *Seventh Sonata* for its first performance in early 1943. Richter spoke of the work reflecting 'murderous forces unleashed' and his 1958 recording is a graphic realisation of the sentiment. The *Ninth Sonata* was dedicated to him and its 'radiant, simple, even intimate' quality is here perfectly realised.

Reissue Producer and Audio Restoration Engineer: Ward Marston

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Cover image: Sviatoslav Richter (Private Collection)

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