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# Franz Waxman Conducts • 1



## Franz Waxman: Sinfonietta Lukas Foss: Piano Concerto No. 2

**Franz WAXMAN (1906-1967):**

**Sinfonietta for String Orchestra and Timpani (1955) 12:31**

- |          |                         |             |
|----------|-------------------------|-------------|
| <b>1</b> | <b>Lento – Allegro</b>  | <b>4:23</b> |
| <b>2</b> | <b>Klagelied: Lento</b> | <b>4:38</b> |
| <b>3</b> | <b>Scherzo: Finale</b>  | <b>3:30</b> |

**Lukas FOSS (1922-2009):**

**Piano Concerto No. 2 (1953) 34:35**

- |          |                          |              |
|----------|--------------------------|--------------|
| <b>4</b> | <b>Allegro sostenuto</b> | <b>14:25</b> |
| <b>5</b> | <b>Adagietto</b>         | <b>9:11</b>  |
| <b>6</b> | <b>Allegro vivace</b>    | <b>10:59</b> |

**Lukas Foss, Piano**

**Los Angeles Festival Orchestra**

**Franz Waxman**

**Tracks 1-3 recorded in Los Angeles, California, late June 1956**

**Tracks 4-6 recorded in Los Angeles, California, June 1953**

Revered as one of Hollywood's leading film composers, Franz Waxman was also a conductor and impresario. He founded the Los Angeles Festival Orchestra, and he gave many première performances on the West Coast. His own *Sinfonietta for String Orchestra and Timpani* was written on board a ship whilst en route from New York to Europe in 1955. Full of exciting contrast, it has recently been revived as a ballet score. Waxman premiered the revised version of Lukas Foss's *Piano Concerto No. 2* in 1953. The multi-talented Foss, who plays the piano part, crafted a work accommodating the past and the present. Arthur Rubinstein championed it, calling it 'one of the finest pieces written in our time'.

Reissue Producer: Michael Fine; Audio Restoration Engineer: Wolf-Dieter Karwatky

Publishers: Fidelio Music Publishing Company (ASCAP) (Tracks 1-3); Carl Fischer (revised 1953 edition) (Tracks 4-6)

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