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ADD MONO

Franz Waxman Conducts • 2



Playing
Time
28:27

Pyotr Il'yich Tchaikovsky • Charles Gounod
Love Duets from *Romeo and Juliet*

Pyotr Il'yich TCHAIKOVSKY (1840-1893):

Romeo and Juliet

1 N'entends-tu pas le rossignol?
(Do you not hear the nightingale?)

Duet completed and orchestrated

by Sergey Ivanovich Taneyev (1856-1915);
arranged by Franz WAXMAN (1906-1967)

15:28

The story of *Romeo and Juliet* has long been an inspiration for composers, and this programme provides an opportunity to compare two 19th-century masters' musical visions of the famous parting scene, Act III, Scene V of Shakespeare's play. Left unfinished at his death, Tchaikovsky's composition uses themes from his renowned *Romeo and Juliet Overture-Fantasia*, giving the singers some of the most beautiful and impassioned moments in all music. Gounod's opera has a wealth of marvellous duets, Act IV moving from a song of love to those achingly tragic final scenes. Although remembered mainly for his film scores, Franz Waxman conducted standard programmes of symphonic music in America, Europe, Israel and Russia, and made recordings with outstanding soloists such as Jascha Heifetz, Isaac Stern and the three American singers heard on this reissue.

Charles-François GOUNOD (1818-1893):

Roméo et Juliette

2 Act IV: Va! Je t'ai pardonné

12:59

Jean Fenn, Soprano

Raymond Manton, Tenor

Katherine Hilgenberg, Mezzo-soprano (Track 1)

Los Angeles Festival Orchestra

Franz Waxman

Recorded in Los Angeles, California on 9th April 1953

Reissue Producer: Michael Fine; Audio Restoration Engineer: Wolf-Dieter Karwatky

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