

Franz Waxman Conducts • 2

 Playing
Time
28:27

Pyotr Il'yich Tchaikovsky • Charles Gounod Love Duets from *Romeo and Juliet*

 Pyotr Il'yich TCHAIKOVSKY (1840-1893):
Romeo and Juliet

- 1** N'entends-tu pas le rossignol? 15:28
 (Do you not hear the nightingale?)
 Duet completed and orchestrated
 by Sergey Ivanovich Taneyev (1856-1915);
 arranged by Franz WAXMAN (1906-1967)

 Charles-François GOUNOD (1818-1893):
Roméo et Juliette

- 2** Act IV: Va! Je t'ai pardonné 12:59

 Jean Fenn, Soprano
 Raymond Manton, Tenor
 Katherine Hilgenberg, Mezzo-soprano (Track 1)
 Los Angeles Festival Orchestra
 Franz Waxman

Recorded in Los Angeles, California on 9th April 1953

The story of *Romeo and Juliet* has long been an inspiration for composers, and this programme provides an opportunity to compare two 19th-century masters' musical visions of the famous parting scene, Act III, Scene V of Shakespeare's play. Left unfinished at his death, Tchaikovsky's composition uses themes from his renowned *Romeo and Juliet Overture-Fantasia*, giving the singers some of the most beautiful and impassioned moments in all music. Gounod's opera has a wealth of marvellous duets, Act IV moving from a song of love to those achingly tragic final scenes. Although remembered mainly for his film scores, Franz Waxman conducted standard programmes of symphonic music in America, Europe, Israel and Russia, and made recordings with outstanding soloists such as Jascha Heifetz, Isaac Stern and the three American singers heard on this reissue.

 Reissue Producer: Michael Fine; Audio Restoration Engineer: Wolf-Dieter Karwatky
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