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ADD MONO

Playing
Time
51:18

Franz Waxman Conducts • 3

Robert Schumann • Max Bruch

Henri Casadesus



Max BRUCH (1838-1920):

1 Kol Nidrei

11:26

Of Russian descent, cellist Joseph Schuster was born in Istanbul in 1903. A student of Hugo Becker, Schuster was successively first cellist of the Berlin Philharmonic Orchestra and the New York Philharmonic-Symphony. In 1947 he moved to the West Coast for a solo career that saw worldwide travel and performances with a series of great conductors. Important recordings duly followed. With Franz Waxman, a contemporary who had also studied in Berlin, and who was one of Hollywood's leading film composers, Schuster recorded Schumann's *Concerto*, Henri Casadesus' ingenious pastiche in the style of J.C. Bach, and Bruch's memorable *Kol Nidrei*, all of which illustrate his expressive musicianship.

Henri CASADESUS (1879-1947)

(formerly attr. J.C. Bach):

Cello Concerto in C minor

2 Allegro molto ma maestoso

14:54

3 Adagio molto espressivo

3:53

4 Allegro molto energico

6:42

4:19

Robert SCHUMANN (1810-1856):

Cello Concerto in A minor, Op. 129

24:57

5 Nicht zu schnell – Langsam – Sehr lebhaft

Joseph Schuster, Cello

Los Angeles Festival Orchestra

Franz Waxman

Recorded in Los Angeles, California, 11th June 1953

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