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ADD MONO

Franz Waxman Conducts • 3


 Playing
Time
51:18

 Robert Schumann • Max Bruch
Henri Casadesus

Max BRUCH (1838-1920):

1 Kol Nidrei 11:26

Henri CASADESUS (1879-1947)

(formerly attr. J.C. Bach):

Cello Concerto in C minor 14:54

2 Allegro molto ma maestoso 3:53

3 Adagio molto espressivo 6:42

4 Allegro molto energico 4:19

Robert SCHUMANN (1810-1856):

Cello Concerto in A minor, Op. 129 24:57

5 Nicht zu schnell – Langsam – Sehr lebhaft

Joseph Schuster, Cello

Los Angeles Festival Orchestra

Franz Waxman

Recorded in Los Angeles, California, 11th June 1953

Of Russian descent, cellist Joseph Schuster was born in Istanbul in 1903. A student of Hugo Becker, Schuster was successively first cellist of the Berlin Philharmonic Orchestra and the New York Philharmonic-Symphony. In 1947 he moved to the West Coast for a solo career that saw worldwide travel and performances with a series of great conductors. Important recordings duly followed. With Franz Waxman, a contemporary who had also studied in Berlin, and who was one of Hollywood's leading film composers, Schuster recorded Schumann's *Concerto*, Henri Casadesus' ingenious pastiche in the style of J.C. Bach, and Bruch's memorable *Kol Nidrei*, all of which illustrate his expressive musicianship.

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