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ADD

Kajanus conducts Sibelius • 1

Symphony No. 1

Pohjola's Daughter • Tapiola

**Playing
Time**
66:13

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Jean Sibelius (1865-1957):
Symphony No. 1 in E minor, Op. 39

35:32

- 1 Andante, ma non troppo – Allegro energico 10:15
- 2 Andante (ma non troppo lento) 8:58
- 3 Scherzo (Allegro) 4:45
- 4 Finale (Quasi una fantasia) – Andante – Allegro molto 11:34

Recorded in the Central Hall, Westminster, 21st-23rd May 1930

- 5 Pohjolan tytär (Pohjola's Daughter) –

Symphonic Fantasy, Op. 49

12:38

Recorded in EMI Abbey Road Studio No. 1, 29th-30th June 1932

- 6 Tapiola – Symphonic Poem, Op. 112

18:04

Recorded in EMI Abbey Road Studio No. 1, 29th-30th June 1932

Royal Philharmonic Orchestra (tracks 1-4)

London Symphony Orchestra (tracks 5-6)

Robert Kajanus

Jean Sibelius wrote that “there are none who have gone deeper and given [my symphonies] more feeling and beauty than Robert Kajanus”. The nobility and affection in this première recording of the *First Symphony* makes it uniquely cherished amongst Sibelius aficionados. *Pohjola's Daughter* is a supreme masterpiece, filled with brooding atmosphere and tension, and *Tapiola* is a graphic evocation of destructive climate and landscape. This is the first of three volumes containing Robert Kajanus's complete Sibelius recordings.

MADE IN
GERMANY

Producer and Audio Restoration Engineer: Mark Obert-Thorn

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Cover image: Robert Kajanus, 1920s (Private Collection)

