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ADD

Kajanus conducts Sibelius • 2

Symphony No. 2

Belshazzar's Feast • Karelia Suite

Playing
Time
61:52

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Jean Sibelius (1865-1957):

Belshazzar's Feast – Concert Suite from incidental music, Op. 51 14:40

- | | | |
|---|---------------------|------|
| 1 | Oriental Procession | 2:40 |
| 2 | Solitude | 3:46 |
| 3 | Night Music | 4:38 |
| 4 | Khadra's Dance | 3:36 |

Recorded in EMI Abbey Road Studio No. 1, 24th and 29th June 1932

Karelia Suite, Op. 11

- | | | |
|---|-------------------|------|
| 5 | No. 1 Intermezzo | 7:52 |
| 6 | No. 3 Alla marcia | 3:43 |
| | | 4:09 |

Recorded in the Central Hall, Westminster, 28th May 1930

Symphony No. 2 in D major, Op. 43

- | | | |
|----|------------------------------|-------|
| 7 | I. Allegretto | 39:20 |
| 8 | II. Tempo andante, ma rubato | 8:25 |
| 9 | III. Vivacissimo | 12:59 |
| 10 | IV. Finale: Allegro moderato | 5:26 |
| | | 12:30 |

Recorded in the Central Hall, Westminster, 27th-28th May 1930

London Symphony Orchestra (tracks 1-4)

Royal Philharmonic Orchestra (tracks 5-10)

Robert Kajanus

Offered a grant in 1930 to broaden international interest in Finnish music through recordings made in London, Jean Sibelius did not hesitate in his choice of a conductor, writing that “there are none who have gone deeper and given [my symphonies] more feeling and beauty than Robert Kajanus”. These thrilling recordings remain a critical reference today, with Kajanus seen as “Sibelius’s most eloquent and perceptive champion... listening to the *Second Symphony* one senses the extraordinary feeling Kajanus had for the organic nature of Sibelius’s symphonic thought” (*The Gramophone*). Including the exotic and enticing *Belshazzar’s Feast* and patriotic *Karelia* suites, this is the second of three volumes containing Robert Kajanus’s complete Sibelius recordings.

MADE IN
GERMANY

Producer and Audio Restoration Engineer: Mark Obert-Thorn

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Cover image: Robert Kajanus, ca. 1897 (Private Collection)

