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ADD

Kajanus conducts Sibelius • 3

Symphonies Nos. 3 and 5

Finnish Jäger March, Op. 91, No. 1

 Playing
Time
62:44

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Jean Sibelius (1865-1957):

Symphony No. 3 in C major, Op. 52

29:54

- 1 I. Allegro moderato 10:13
- 2 II. Andantino con moto, quasi allegretto 11:14
- 3 III. Moderato – Allegro ma non tanto 8:27

Recorded in EMI Abbey Road Studio No. 1, London
21st-22nd June 1932

Symphony No. 5 in E flat major, Op. 82

29:39

- 4 I. Tempo molto moderato – Largamente – Allegro moderato 11:51
 - 5 II. Andante mosso, quasi allegretto 8:25
 - 6 III. Allegro molto – Largamente assai 9:23
- Recorded in EMI Abbey Road Studio No. 1, London
22nd-23rd June 1932

- 7 Finnish Jäger March, Op. 91, No. 1 3:11

Recorded 30th May 1928 in Berlin

London Symphony Orchestra (tracks 1-6)

Helsinki Philharmonic Orchestra (track 7)

Robert Kajanus

This is the last of three volumes containing the complete Sibelius recordings conducted by Robert Kajanus in performances which carry the composer's imprimatur. Sibelius said of Kajanus that "there are none who have gone deeper and given [my symphonies] more feeling and beauty". The volatility and extended climaxes of *Symphony No. 3* are perfectly shaped. *Symphony No. 5* also takes flight majestically, not least in the 'swan theme' of the finale.



Producer and Audio Restoration Engineer: Mark Obert-Thorn

Special thanks to Nathan Brown and Charles Niss for providing source material

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Cover image: Robert Kajanus, ca. 1926 (Private Collection)

