

Playing
Time
75:34

SERGEY RACHMANINOV (1873-1943)

Solo Piano Recordings • 3
Victor Recordings 1925-1942

8.111397

ADD



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MADE IN
GERMANY



1	Sergey Rachmaninov:	
2	Polka de V.R. (4th April 1928)	3:47
3	Etude-Tableau in A Minor, Op. 39, No. 6 (16th December 1925)	2:31
4	Prelude in C sharp Minor, Op. 3, No. 2 (4th April 1928)	3:37
5	Serenade in B flat Minor, Op. 3, No. 5 (3rd January 1936)	2:54
6-8	Preludes (selection) (18th March 1940)	9:00
9-10	Two Etudes-Tableaux (18th March 1940)	3:53
11	Moment musical in E flat Minor, Op. 16, No. 2 (18th March 1940)	2:50
12	Oriental Sketch in B flat Major (13th March 1940)	1:43
13	Mélodie in E Major, Op. 3, No. 3 (18th March 1940)	3:44
14	Humoresque in G Major, Op. 10, No. 5 (9th April 1940)	3:25
15	Daisies, Op. 38, No. 3 (18th March 1940)	2:09
16	Lilacs, Op. 21, No. 5 (26th February 1942)	2:18
17-19	J.S. Bach (arr. Rachmaninov): Partita No. 3 in E Major, BWV 1006 (selection) (26th February (track 17) and 27th February 1942 (tracks 18-19))	7:02
20	Mendelssohn (arr. Rachmaninov): A Midsummer Night's Dream: Scherzo (23rd December 1935)	4:02
21	Schubert (arr. Rachmaninov): Die schöne Müllerin, D. 795: II. Wohin (29th December 1925)	2:17
22	Mussorgsky (arr. Rachmaninov): Sorochintsky Fair: Gopak (13th April 1925)	1:50
23	Rimsky-Korsakov (arr. Rachmaninov): Tsar Saltan: The Flight of the Bumblebee (16th April 1929)	1:11
24	Tchaikovsky (arr. Rachmaninov): Lullaby, Op. 16, No. 1 (26th February 1942)	4:03
25	Kreisler (arr. Rachmaninov): Liebesfreud (29th December 1925)	6:57
26	Kreisler (arr. Rachmaninov): Liebesfreud (abridged) (26th February 1942)	5:01

This third volume of Rachmaninov's Victor recordings contains discs he made of his own solo compositions and arrangements from the introduction of electrical recording in 1925 to a year before his death. The works recorded were those most in demand by the public, each piece subject to Rachmaninov's perfectionism and the version released always the best of a number of takes (for example, the recording of his famous *Prelude in C sharp minor* is Take 23). Whether it be in the 1925 recording of his transcription of Kreisler's *Liebesfreud* or the February 1942 recording of the same work (in which he displays a cast iron technique only a year before his death), the sheer virtuosity, utter clarity and supreme musicianship of Rachmaninov's playing style are undiminished. The first two releases in this series have been acclaimed for their superb remastering.

Producer and Audio Restoration Engineer: Ward Marston

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Cover Photograph: Rachmaninov and his wife Natalya Alexandrovna Satina
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