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ADD

FRITZ KREISLER (1875-1962)

THE COMPLETE RECORDINGS • 5

Playing
Time
78:07

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| 1 | Rimsky-Korsakov: <i>Sadko</i> : Song of the Hindu Merchant | 2:50 |
| 2 | Koschat: <i>Forsaken</i> (Corinthian melody) | 3:25 |
| 3 | White: <i>Bandana Sketches</i> : Nobody Knows de Trouble I've Seen | 3:36 |
| 4 | Dvořák: <i>Humoresque, Op. 101</i> : No. 7, in G flat | 3:35 |
| 5 | Kreisler: <i>Apple Blossoms</i> : Who Can Tell? | 3:15 |
| 6 | Hirsch: <i>Mary: The Love Nest</i> | 2:59 |
| 7 | Jacobi: <i>On Miami Shore</i> | 3:15 |
| 8 | Kreisler: <i>Aucassin and Nicolette</i> 'In the style of Couperin' | 2:29 |
| 9 | Grieg: <i>Lyric Pieces, Op. 43</i> : No. 6: To Spring | 3:09 |
| 10 | Drdla: <i>Souvenir</i> | 3:10 |
| 11 | Dawes: <i>Melody in A</i> | 2:42 |
| 12 | Brahms: <i>Waltzes, Op. 39</i> : No. 15 | 2:06 |
| 13 | Kreisler: <i>Toy Soldier's March</i> | 1:55 |
| 14 | Rimsky-Korsakov: <i>The Golden Cockerel</i> : Hymn to the Sun | 4:07 |
| 15 | Scott: <i>Lotus Land, Op. 47, No. 1</i> | 4:04 |
| 16 | Logan: <i>Pale Moon</i> (Indian Love Song) | 3:28 |
| 17 | Rimsky-Korsakov: <i>Chanson arabe</i> (from <i>Scheherazade</i>) | 3:26 |
| 18 | Rimsky-Korsakov: <i>Danse orientale</i> (from <i>Scheherazade</i>) | 3:18 |
| 19 | Horn: <i>Cherry Ripe</i> | 3:00 |
| 20 | Kramer: <i>Entr'acte, Op. 46, No. 2</i> | 2:44 |
| 21 | Chopin: <i>Mazurka, Op. 33, No. 2</i> | 1:58 |
| 22 | Paderewski: <i>Mélodie, Op. 16, No. 2</i> | 3:32 |
| 23 | Heuberger: <i>Der Opernball</i> : Midnight Bells (<i>Im Chambre séparée</i>) | 3:16 |
| 24 | Openshaw: <i>Love Sends a Little Gift of Roses</i> | 3:01 |
| 25 | Seitz: <i>The World Is Waiting for the Sunrise</i> | 3:44 |

- 1-7 with Victor Orchestra • Josef Pasternack
4 with Francis J. Lapatino, Harp
8-25 with piano accompaniment by Carl Lamson
All tracks were recorded in Camden, New Jersey, 1919-1924

The years 1919-24 saw Fritz Kreisler re-establish himself after the First World War. Initial hostility to him in America was eventually overcome, and the resumption of his recording schedule saw a steady stream of inimitable offerings from the most beloved violinist of the time. There are rarities in this sequence of acoustic sides, not least his recording of black American Clarence Cameron White's spiritual setting and an elusive 1921 recording of Charles Dawes's *Melody in A*. Additionally, Kreisler never re-recorded his beautiful performance of his own *Aucassin and Nicolette*.

MADE IN
GERMANY



Producer and Audio Restoration Producer: Ward Marston
Thanks to John Bolig and Lawrence Holdridge
Cover Image: Fritz Kreisler, circa 1911 [Private Collection]
A complete track list can be found inside the booklet

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