

Playing
Time
79:40

SIBELIUS PREMIÈRE RECORDINGS

Symphonies Nos. 4, 6 and 7

Stokowski • Schnéevoigt • Koussevitzky



8.111399

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Jean Sibelius (1865-1957):	
Symphony No. 4 in A minor, Op. 63	
1 I. Tempo molto moderato, quasi adagio	32:11
2 II. Allegro molto vivace	8:19
3 III. Il tempo largo	4:31
4 IV. Allegro	8:29
The Philadelphia Orchestra • Leopold Stokowski	
Recorded in the Church Studio, Camden, New Jersey, 23rd April, 1932	
Symphony No. 6 in D minor, Op. 104	
5 I. Allegro molto moderato	10:52
6 II. Allegretto moderato	26:13
7 III. Poco vivace	8:19
8 IV. Allegro molto	5:34
Finnish National Orchestra • Georg Schnéevoigt	
Recorded in EMI Abbey Road Studio No. 1, London, 3rd June, 1934	
Symphony No. 7 in C major, Op. 105	
9 Adagio –	21:16
10 Un pochetto meno adagio – Vivacissimo – Adagio –	8:06
11 Allegro molto moderato – Allegro moderato –	4:25
12 Vivace – Presto – Adagio – Largamente molto – Affettuoso	3:42
BBC Symphony Orchestra • Serge Koussevitzky	
Recorded during the performance of 15th May, 1933 in Queen's Hall, London	

Three historically significant première recordings of Sibelius symphonies are brought together on this reissue for the first time. Finnish conductor Georg Schnéevoigt was close to Sibelius and a perceptive interpreter of his music, making this lucid and controlled first recording of the *Sixth Symphony* following the death of Robert Kajanus, who was to have recorded the complete symphonies. Made during the Great Depression, Leopold Stokowski's compelling performance of the *Fourth Symphony* reflects the composer's 'solitude and pain'. Renowned Russian conductor Serge Koussevitzky directs Sibelius's final *Seventh Symphony* in a famously intense live performance.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
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Cover image: Jean Sibelius, ca. 1954 (Private Collection)



MADE IN GERMANY

