

Playing
Time
62:26

FRITZ KREISLER (1875-1962)

THE COMPLETE RECORDINGS • 6

8.111400



ADD

Victor Talking Machine Co.

- | | | |
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| 1 | Pyotr Il'yich Tchaikovsky: Concerto in D, Op. 35: II. Canzonetta | 4:02 |
| 2 | Eduard Schütt: Slavonic Lament | 2:42 |
| 3 | Joseph Haydn: Symphony No. 96 'Miracle': III. Minuet | 2:41 |
| 4 | Traditional: Old French Gavotte | 2:28 |
| 5 | Ede Poldini: Marionettes: La poupée valsante | 2:33 |
| 6 | Percy Grainger: Molly on the Shore | 2:36 |
| 7 | Erich Wolfgang Korngold: Die tote Stadt: Pierrot's Dance Song | 2:40 |
| 8 | Jules Massenet: Thaïs: Meditation | 3:57 |
| 9 | Antonín Dvořák: Slavonic Dance in E minor, Op. 72, No. 2 | 4:11 |
| 10 | Ernő Balogh: Dirge of the North | 2:13 |
| 11 | Johann Evangelist Brandl: Der liebe Augustin: The Old Refrain | 2:40 |
| 12 | Ignacy Paderewski: Paraphrase on Minuet in G, Op. 14, No. 1 | 3:11 |
| 13 | Charles G. Dawes: Melody in A major | 2:19 |
| 14 | Victor Herbert: Orange Blossoms: A Kiss in the Dark | 2:41 |
| 15 | George Frideric Handel: Serse: Largo 'Ombra mai fu' | 4:08 |
| 16 | Fritz Kreisler: Caprice viennois, Op. 2 | 3:17 |
| 17 | Pyotr Il'yich Tchaikovsky: Souvenir de Hapsal, Op. 2:
No. 3: Chanson sans paroles | 2:39 |
| 18 | George Bass: Chansonette | 2:09 |
| 19 | Eduard Lalo: Symphonie espagnole: II. Scherzando | 3:58 |
| 20 | Charles Wakefield Cadman: Legend of the Canyon, Op. 68 | 3:05 |
| 21 | Ernő Balogh: Caprice antique | 2:18 |

- 11-11 and 13-21 with Carl Lamson, piano
12 with Victor Orchestra • Rosario Bourdon

Arrangers: Carl Friedberg (2-4); Fritz Kreisler (5-7, 9-12, 14-15, 17, 21);
Martin Pierre Marsick (8)

All tracks were recorded in Camden, New Jersey, 1924-1925

Volume 6 of this series completes Kreisler's acoustic recordings for the Victor Talking Machine Company. The February 1925 sessions were the final months of acoustic recording techniques and, despite numerous takes, many of the sides were regrettably not passed for release. Fortunately an extremely rare test pressing of the *Scherzando* from Lalo's *Symphonie espagnole* has survived (Track 19) as has an unpublished test pressing from 24 January 1924 of Take 2 of the Tchaikovsky *Canzonetta* (Track 1), which preserves Kreisler's hauntingly 'speaking' tone and lovely trills. Kreisler turned 50 in February 1925, but with his sensitive tone and impeccably tuned double-stops he was playing better than ever.

Producer and Audio Restoration Producer: Ward Marston
Thanks to John Bolig and Lawrence Holdridge
Cover Image: Fritz Kreisler, 1913 [Private Collection]
A complete track list can be found inside the booklet

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