

Playing
Time
74:17

John McCormack

The McCormack Edition, Vol. 10

Victor Talking Machine Company (1923-1924)
Gramophone Company Ltd. (1924)

8.111401

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Victor Talking Machine Company

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| 1 | LOCKWOOD: Sometime (I'll Hear Your Sweet Voice Calling) | 3:03 |
| 2 | TRADITIONAL, arr. N. C. PAGE: Londonderry Air | 3:21 |
| 3 | LOTTI: Pur dicesti, o bocca, bocca bella | 3:22 |
| 4 | LOTTI: Pur dicesti, o bocca, bocca bella | 3:24 |
| 5 | SCHUBERT: Die Liebe hat gelogen, D.751 | 2:36 |
| 6 | SCHUBERT: Der Jungling an der Quelle, D.300 | 1:32 |
| 7 | FRANZ: 6 Gesänge, Op. 14: No. 1: Widmung | 1:51 |
| 8 | KRAMER: From Rivers To The Sea, Op. 44: No. 4: Swans | 2:24 |
| 9 | JONES: Indiana Moon | 2:51 |
| 10 | SCHERTZINGER: Marcheta | 2:44 |
| 11 | LEVEY: The Magic Ring: A Love Song | 2:55 |
| 12 | WOOD: Little Yvette | 3:04 |
| 13 | WALWORTH: Holy God We Praise Thy Name | 2:51 |
| 14 | SULLIVAN: Onward Christian Soldiers | 2:53 |
| 15 | BENHAM: When | 2:24 |
| 16 | MARTIN: High Days And Holidays: Bridal Dawn | 2:01 |

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| 17 | WOLF: Mörike Lieder: No. 31: Wo find ich Trost? | 4:01 |
| 18 | WOLF: Mörike Lieder: No. 31: Wo find ich Trost? | 4:05 |
| 19 | SCHUBERT: Du bist die Ruh, D.776 | 3:43 |
| 20 | BRAHMS: 4 Gesänge, Op. 43: No. 2: Die Mainacht | 3:09 |
| 21 | BRAHMS: 6 Lieder, Op. 85: No. 6: In Waldeinsamkeit | 2:25 |
| 22 | BRAHMS: 6 Lieder, Op. 85: No. 6: In Waldeinsamkeit | 2:24 |
| 23 | DONAUDY: Luoghi sereni e cari | 2:35 |
| 24 | DONAUDY: Luoghi sereni e cari | 2:37 |
| 25 | HANDEL: Atalanta, HWV 35: Come, My Beloved (Care serve) (Act I) | 3:01 |
| 26 | DONAUDY: O del mio amato ben | 3:05 |

With Alexander Schmidt, Violin (tracks 1, 9, 11, 13, 16); Alfred Lennartz, Cello (track 1)
Bruno Reibold, Celeste (tracks 10, 16) and Piano (track 15); Clement Barone, Flute
(track 12); Francis Lapitino, Harp (track 15); Edwin Schneider, Piano (tracks 3-8,
17-26); Orchestra conducted by Rosario Bourdon (tracks 1, 2, 9-16)

Tracks 6 and 18 previously unreleased

Producer and Audio Restoration: Ward Marston

Special thanks to Lawrence Holdridge, Jeremy Meehan and Jeffrey Miller

A complete track and artist list can be found on pages 2 and 3 of the booklet

Cover photo: John McCormack, ca. 1930 (The John Scarry Collection)

John McCormack's remarkable versatility is demonstrated here in prime examples of his art. His rendition of Handel's *Come, My Beloved* is stylish and his virtuoso technique is on show in Lotti's ornate *Pur dicesti*. He does supreme justice to Kramer's masterly and impressionistic *Swans*, and this version of *The Londonderry Air* is his first and most poetic recording of one of the world's most familiar folk songs. The three Brahms songs are of immense historical and musical value as McCormack received training from one of Brahms' favourite singers, Sir George Henschel. Including two previously unreleased tracks and numerous popular songs of the day, this programme is a rich and varied serving of "the McCormack magic".

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