

Playing
Time
63:39

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ADD

John McCormack

The McCormack Edition, Vol. 11
Victor Talking Machine Company
Gramophone Company Ltd. (1924)

The Gramophone Company, Ltd.

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|----|---|------|
| 1 | BRAHMS: 6 Lieder, Op. 97: No. 5: Komm bald | 2:24 |
| 2 | BRAHMS: 6 Lieder, Op. 97: No. 5: Komm bald | 2:09 |
| 3 | BRAHMS: 6 Lieder, Op. 86: No. 2: Feldeinsamkeit | 3:09 |
| 4 | MOZART: Ridente la calma, K. 152 | 3:10 |
| 5 | MOZART: Ridente la calma, K. 152 | 3:11 |
| 6 | BRIDGE: Oh! That It Were So! | 2:26 |
| 7 | RACHMANINOV: 12 Romances, Op. 21: No. 7: How Fair this Spot | 1:56 |
| 8 | R. STRAUSS: 4 Lieder, Op. 27: No. 4: Morgen! | 2:52 |
| 9 | RACHMANINOV: 15 Romances, Op. 26: No. 10: Before My Window | 2:04 |
| 10 | RACHMANINOV: 15 Romances, Op. 26: No. 10: Before My Window | 2:01 |
| 11 | RACHMANINOV: 15 Romances, Op. 26: No. 10: Before My Window | 2:02 |
| 12 | RACHMANINOV: 15 Romances, Op. 26: No. 7: To the Children | 3:09 |
| 13 | LARCHET: Pádraic the Fiddler | 2:59 |
| 14 | LARCHET: Pádraic the Fiddler | 2:59 |
| 15 | MOORE, arr. HUGHES: I Saw from the Beach | 2:23 |
| 16 | MOORE, arr. HUGHES: I Saw from the Beach | 2:29 |

Victor Talking Machine Company, Camden, NJ.

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| 17 | BERLIN: Primrose: All Alone | 2:58 |
| 18 | BERLIN: Primrose: All Alone | 2:50 |
| 19 | FRIML: Rose Marie: Rose Marie | 2:52 |

Appendix:

- | | | |
|----|--|------|
| 20 | ROSSINI: Les Soirées Musicales: No. 11: La Serenata: Mira la bianca luna | 3:49 |
| 21 | PIANTADOSI: Send Me Away with a Smile | 2:45 |
| 22 | HIRSCH: The O'Brien Girl: Learn to Smile | 3:20 |
| 23 | SANDERS: Little Town in the Ould County Down | 3:30 |

With Fritz Kreisler, violin (tracks 8-16); Emmy Destinn, soprano (track 20)

Edwin Schneider, Piano (tracks 1-16),

Orchestra conducted by Nathaniel Shilkret (tracks 17-19), Percy Pitt (track 20),

Edward King (track 21), Josef A. Pasternack (tracks 22-23)

John McCormack's reputation as one of the greatest of all tenors remains undimmed. The final volume of this acclaimed series focuses on the sequence of acoustically recorded discs made in late 1924. There are memorable encounters with the great violinist Fritz Kreisler and a span of repertoire that includes Brahms – McCormack was tutored by one of the composer's favourite interpreters, George Henschel – as well as lighter fare. This release ends with a series of important alternative takes, including the first ever issue [track 20] of a second take of *La Serenata* from Rossini's *Les Soirées Musicales*.

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MADE IN
GERMANY

Tracks 1, 4, 6, 9, 11, 14, 16, 17, 21-23 previously unpublished on 78 rpm
Track 20 previously unpublished

Producer and Audio Restoration: Ward Marston

Special thanks to John Bolig, Lawrence Holdridge, Jeremy Meehan, and Jeffrey Miller

A complete track and artist list can be found on pages 2 and 3 of the booklet

Cover photo: John McCormack, ca. 1930 (The John Scarry Collection)

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