



8.111408

ADD

SERGEY RACHMANINOV (1873-1943)
Solo Piano Recordings • 5
FINAL EDISON AND FIRST VICTOR RECORDINGS
1919-1923

**Playing
Time
78:37**

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| Recorded in New York, 24 April 1919 | | |
| 1 | Sergey Rachmaninov: Morceaux de salon, Op. 10: No. 3, Barcarolle in G minor | 3:52 |
| 2 | Sergey Rachmaninov: Morceaux de salon, Op. 10: No. 3, Barcarolle in G minor | 3:51 |
| 3 | Sergey Rachmaninov: Morceaux de salon, Op. 10: No. 3, Barcarolle in G minor | 3:55 |
| 4 | Franz Behr: Lachtäubchen, 'Polka de W.R.', Op. 303 (arr. Rachmaninov) | 4:15 |
| 5 | Franz Behr: Lachtäubchen, 'Polka de W.R.', Op. 303 (arr. Rachmaninov) | 4:12 |
| 6 | Franz Behr: Lachtäubchen, 'Polka de W.R.', Op. 303 (arr. Rachmaninov) | 4:13 |
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| Victor Talking Machine Company Camden, New Jersey, 1920-1923 | | |
| 7 | Pyotr Il'yich Tchaikovsky: The Seasons, Op. 37b: No. 11: November: Troika in E major | 3:51 |
| 8 | Sergey Rachmaninov: Prelude in G major, Op. 32, No. 5 | 3:01 |
| 9 | Sergey Rachmaninov: Prelude in G minor, Op. 23, No. 5 | 3:34 |
| 10 | Louis-Claude Daquin: Pièces de Clavecin: Troisième Suite: I. Le Coucou | 2:04 |
| 11 | Felix Mendelssohn: Lieder ohne Worte, Op. 67: No. 4, Spinnerlied ('Spinning Song') in C major: Presto | 1:53 |
| 12 | Fryderyk Chopin: Waltz No. 1 in E flat, Op. 18, 'Grande valse brillante' | 4:33 |
| 13 | Claude Debussy: Children's Corner: I. Doctor Gradus ad Parnassum | 2:06 |
| 14 | Sergey Rachmaninov: Prelude in G sharp minor, Op. 32, No. 12 | 2:33 |
| 15 | Fryderyk Chopin: Waltz in D flat, Op. 64, No. 1, 'Minute' | 1:57 |
| 16 | Claude Debussy: Children's Corner: VII. Golliwogg's Cakewalk | 3:11 |
| 17 | Fryderyk Chopin: Waltz in G flat major, Op. posth. 70, No. 1 | 1:51 |
| 18 | Fryderyk Chopin: Waltz in D flat, Op. 64, No. 1, 'Minute' | 2:17 |
| 19 | Franz Behr: Lachtäubchen, 'Polka de W.R.', Op. 303 (arr. Rachmaninov) | 4:04 |
| 20 | Edward Grieg: Lyric Pieces, Op. 12: No. 2, Waltz and No. 4, 'Elves' Dance | 2:22 |
| 21 | Sergey Rachmaninov: Morceaux de fantaisie, Op. 3: No. 2, Prelude in C sharp minor | 3:38 |
| 22 | Fritz Kreisler: Liebesleid (1921) (arr. Rachmaninov) | 4:23 |
| 23 | Ernö Dohnányi: Six Concert Etudes Op. 28: No. 6 in F minor, 'Capriccio': Vivace | 2:43 |
| 24 | Georges Bizet: L'Arlésienne Suite No. 1: II. Minuet (arr. Rachmaninov) | 2:44 |

A detailed track list can found inside the booklet

Sergey Rachmaninov moved to America in 1918 and immediately began giving concerts to raise funds for his new life outside Russia. Thomas Edison was the first to entice him into the recording studio, and the compositions captured here complete his work for Edison, the rest of which can be found on volume 4 (8.111407). In 1920 Rachmaninov moved to the Victor company, and these first recordings, made with the acoustical process, reveal the perfectionist composer-pianist at his fascinating best.

Producer and Audio Restoration Engineer: Ward Marston
 Special thanks: Gerald Fabris (Museum Curator, Thomas Edison National Historical Park) for providing discographic information for these recordings and Gregor Benko and Lawrence F. Holdridge for loaning pristine discs from their collections

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Cover Photograph: Rachmaninov in New York, c. 1912 [Private Collection]

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