

Playing
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FRITZ KREISLER (1875–1962)
THE COMPLETE RECORDINGS • 8

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KREISLER: The Complete Recordings • 8

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(LP) 05537



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| Victor Talking Machine Company (Camden, NJ, 1926) with Fritz Kreisler, violin; Carl Lamson, piano | |
| 1 | Lemare, arr. Saenger: <i>Andantino (Moonlight and Roses)</i> , Op. 83, No. 2 |
| 2 | Cadman, arr. Rissland: <i>At Dawning</i> , Op. 29, No. 1 |
| 3 | Lehár: 'Kreisler' Serenade |
| 4 | Owen, arr. Kreisler: Invocation |
| 5 | Rimsky-Korsakov, arr. Gordon: <i>Oriental Romance</i> (<i>The Nightingale and the Rose</i> , Op. 2, No. 2) |
| 6 | Tchaikovsky, arr. Kreisler: <i>Humoresque</i> , Op. 10, No. 2 |
| 7 | Rachmaninov, arr. Kreisler: <i>Albumblatt</i> , Op. 38, No. 3 'Daisies' |
| 8 | Lehár, arr. Kreisler: Serenade (<i>from Frasquita</i>) |
| Victor Talking Machine Company (New York, NY, 1926) with Fritz Kreisler, violin; Carl Lamson, piano | |
| 9 | Kreisler: <i>Caprice viennois</i> , Op. 2 |
| 10 | Kreisler: <i>Liebesfreud</i> |
| 11 | Kreisler: <i>Liebesleid</i> |
| 12 | Kreisler: <i>Liebesleid</i> |
| Electrola-Gesellschaft m.b.H. (Berlin, 1926, Studio & Singakademie)* with Fritz Kreisler, violin; Michael Raucheisen, piano | |
| 13 | Falla, arr. Kreisler: <i>Act II: Danza española No. 1 (from La vida breve)</i> |
| 14 | Brahms, arr. Kreisler: <i>Hungarian Dance</i> , No. 17 |
| 15 | Debussy, arr. A. Hartmann: <i>The Girl with the Flaxen Hair</i> with Fritz Kreisler, violin; Árpád Sándor, piano |
| 16 | Scott, arr. Kreisler: <i>Lotus Land</i> , Op. 47, No. 1 |
| 17 | Mendelssohn, arr. Kreisler: <i>May Breezes</i> (Song Without Words, Op. 62, No. 1) |
| 18 | Debussy; arr. Choisnel: <i>Er bateau</i> (from <i>Petite Suite</i>) |
| 19 | Falla, arr. Kreisler: <i>Act II: Danza española No. 1 (from La vida breve)</i> with Fritz Kreisler |
| 20 | Bach: <i>Adagio (from Sonata in G minor, BWV 1001)</i> * |
| Victor Talking Machine Company (Studio 3 & Trinity Church**, Camden, NJ, 1927) with Fritz Kreisler, violin; Carl Lamson, piano | |
| 21 | Berlin, arr. Kreisler: <i>Blue Skies (from Betsy)</i> |
| 22 | Friml; arr. Kreisler: <i>Dance of the Maidens</i> , Op. 48 ** |
| 23 | Kreisler: <i>Altdeutsches Schäfer-Madrigal</i> ('Old German Shepherd's Madrigal') |
| 24 | Kreisler: <i>Altdeutsches Schäfer-Madrigal</i> ('Old German Shepherd's Madrigal') ** |

Producer and Audio Restoration Producer: Ward Marston

Thanks to John Bollig, Mark Stehle and Richard Harris

Cover Image: Fritz Kreisler (year unknown) [Private collection]

A complete track list can be found inside the booklet.

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We are indeed fortunate that Fritz Kreisler was still at the peak of his powers when electrical recording arrived in 1925. He was as busy as ever in the year covered by these recordings, using Vuillaume and Guarneri del Gesù violins that he said 'breathe and pulsate with a million vibrations'. On one of his many successful charity concerts in 1927 *The Times* commented that Kreisler's 'fine-drawn phrases have the delicacy of a spider's thread, the suppleness of elastic, and the strength of steel'. With wonderful examples of *parlando* bowing, many demonstrations of beautiful double-stopping, lovely staccato and myriad other subtleties such as delicate rhythmic changes, harmonics and variations in dynamics, these New York and Berlin sessions include classic versions of Kreisler's best works and a rare unaccompanied movement by Bach.

