

Playing  
Time  
79:54

# FRITZ KREISLER (1875–1962)

## THE COMPLETE RECORDINGS • 8

8.111409



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KREISLER: The Complete Recordings • 8

NAXOS Historical

MADE IN  
F.U.

Victor Talking Machine Company (Camden, NJ, 1926)	
with Fritz Kreisler, violin; Carl Lamson, piano	
1	Lemare, arr. Saenger: Andantino (Moonlight and Roses), Op. 83, No. 2 3:16
2	Cadman, arr. Rissland: At Dawning, Op. 29, No. 1 2:33
3	Lehár: 'Kreisler' Serenade 3:09
4	Owen, arr. Kreisler: Invocation 3:30
5	Rimsky-Korsakov, arr. Gordon: Oriental Romance 2:26
(The Nightingale and the Rose, Op. 2, No. 2)	
6	Tchaikovsky, arr. Kreisler: Humoresque, Op. 10, No. 2 2:22
7	Rachmaninov, arr. Kreisler: Alumbblatt, Op. 38, No. 3 'Daisies' 2:44
8	Lehár, arr. Kreisler: Serenade (from Frasquita) 2:14
Victor Talking Machine Company (New York, NY, 1926)	
with Fritz Kreisler, violin; Carl Lamson, piano	
9	Kreisler: Caprice viennois, Op. 2 3:35
10	Kreisler: Liebesfreud 3:10
11	Kreisler: Liebesleid 3:23
12	Kreisler: Liebesleid 3:21
Electrola-Gesellschaft m.b.H. (Berlin, 1926, Studio & Singakademie*)	
with Fritz Kreisler, violin; Michael Raucheisen, piano	
13	Falla, arr. Kreisler: Act II: Danza española No. 1 (from La vida breve) 3:22
14	Brahms, arr. Kreisler: Hungarian Dance No. 17 4:11
15	Debussy, arr. A. Hartmann: The Girl with the Flaxen Hair 2:38
with Fritz Kreisler, violin; Árpád Sándor, piano	
16	Scott, arr. Kreisler: Lotus Land, Op. 47, No. 1 4:07
17	Mendelssohn, arr. Kreisler: May Breezes (Song Without Words, Op. 62, No. 1) 2:44
18	Debussy, arr. Choinet: En bateau (from Petite Suite) 3:24
19	Falla, arr. Kreisler: Act II: Danza española No. 1 (from La vida breve) 3:20
20	Bach: Adagio (from Sonata in G minor, BWV 1001)* 4:07
Victor Talking Machine Company (Studio 3 & Trinity Church**, Camden, NJ, 1927)	
with Fritz Kreisler, violin; Carl Lamson, piano	
21	Berlin, arr. Kreisler: Blue Skies (from Betsy) 3:37
22	Friml, arr. Kreisler: Dance of the Maidens, Op. 48 ** 2:22
23	Kreisler: Altddeutsches Schäfer-Madrigal ('Old German Shepherd's Madrigal') 4:20
24	Kreisler: Altddeutsches Schäfer-Madrigal ('Old German Shepherd's Madrigal') ** 4:27

We are indeed fortunate that Fritz Kreisler was still at the peak of his powers when electrical recording arrived in 1925. He was as busy as ever in the year covered by these recordings, using Vuillaume and Guarneri del Gesù violins that he said 'breathe and pulsate with a million vibrations'. On one of his many successful charity concerts in 1927 *The Times* commented that Kreisler's 'fine-drawn phrases have the delicacy of a spider's thread, the suppleness of elastic, and the strength of steel'. With wonderful examples of parlando bowing, many demonstrations of beautiful double-stopping, lovely staccato and myriad other subtleties such as delicate rhythmic changes, harmonics and variations in dynamics, these New York and Berlin sessions include classic versions of Kreisler's best works and a rare unaccompanied movement by Bach.

Producer and Audio Restoration Producer: Ward Marston  
Thanks to John Bolig, Mark Stehle and Richard Harris  
Cover Image: Fritz Kreisler (year unknown) [Private collection]  
A complete track list can be found inside the booklet.

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