

Playing
Time
79:33

Fritz Kreisler (1875–1962)

THE COMPLETE RECORDINGS • 9

8.111410



ADD

Victor Talking Machine Company (Studio 3, Camden, New Jersey, 1927)
with Fritz Kreisler, violin; Carl Lamson, piano

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|---|---|------|
| 1 | Albéniz, arr. Kreisler: Malagueña, Op. 165, No. 3 | 3:38 |
| 2 | Kreisler: Gipsy Caprice | 4:30 |
| 3 | Kreisler: Schön Rosmarin | 1:50 |
| 4 | Falla, arr. Kochański: Canción (No. 6 from Siete canciones populares españolas) | 1:44 |
| 5 | Dvořák, arr. Kreisler: Humoresque, Op. 101, B. 187, No. 7 | 3:51 |

Electrola-Gesellschaft m.b.H. (Berlin, 1927)
with Fritz Kreisler, violin; Hugo Kreisler, cello; Michael Raucheisen, piano

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| 6 | Corelli, arr. Kreisler: O Sanctissima | 4:09 |
| 7 | Bizet, arr. Kreisler: Intermezzo (from L'Arlésienne, Suite No. 2) | 4:31 |
| 8 | Kreisler: Syncopation | 1:58 |
| 9 | Kreisler: Marche miniature viennoise | 2:55 |
| 10 | with Fritz Kreisler, violin; Michael Raucheisen, piano | |
| | Schumann, arr. Kreisler: Romance in A, Op. 94, No. 2 | 3:45 |

Victor Talking Machine Company (Studio 1, Camden, New Jersey, 1928)
with Fritz Kreisler, violin; Carl Lamson, piano

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| 11 | Debussy, arr. Choinet: En bateau (No. 1 from Petite Suite) | 3:11 |
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Victor Talking Machine Company (New York, 1928)
with Fritz Kreisler, violin; Carl Lamson, piano

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| 12 | Dohnányi: Presto (from Rurallia hungarica, Op. 32c) | 3:36 |
| 13 | Dohnányi: Gipsy Andante (from Rurallia hungarica, Op. 32c) | 5:57 |
| 14 | Dohnányi: Molto vivace (from Rurallia hungarica, Op. 32c) | 2:08 |
| 15 | Massenet, arr. Marsick: Méditation (from Thaïs) | 4:03 |
| 16 | Massenet, arr. Marsick: Méditation (from Thaïs) | 4:03 |
| 17 | Drdla: Souvenir | 2:57 |
| 18 | Debussy, arr. A. Hartmann: The Girl with the Flaxen Hair (from Préludes, Book I) | 2:30 |

Victor Talking Machine Company (Studio 1, Camden, New Jersey, 1928)
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| 19 | Nevin, arr. Kreisler: Mighty Lak' a Rose | 2:12 |
| 20 | Nevin, arr. Kreisler: The Rosary | 2:02 |
| 21 | Foster, arr. Kreisler: Old Folks at Home | 3:28 |
| 22 | Falla, arr. Kreisler: Danse espagnole No. 1 (from La vida breve) | 3:20 |
| 23 | Albéniz, arr. Kreisler: Tango, Op. 165, No. 2 | 2:17 |
| 24 | Kreisler: Tambourin chinois, Op. 3 | 3:29 |

Over the course of the twelve months charted in this ninth volume, the 52-year-old Fritz Kreisler made a series of recordings where he set down the standard electric versions of many of his most popular pieces. They include his first ever recording of his own *Gipsy Caprice* and of Falla's *Canción* as well as a replacement for his acoustic 1912 recording of *Schön Rosmarin*. Four pieces with his cellist brother Hugo were made in Berlin, whilst some of his greatest playing comes in the *Rurallia hungarica* by his former sonata partner Dohnányi. All preserve the inimitable tonal and expressive beauties of which he was a master.

Producer and Audio Restoration Producer: Ward Marston

Thanks to John Bolig, Mark Stehle and Richard Harris

Booklet notes: Tully Potter

Cover Image: Fritz Kreisler (early 1930s) [Private collection]

A complete track list can be found inside the booklet.

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LC 05537

