

8.111410

KREISLER: The Complete Recordings • 9



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ADD

# FRITZ KREISLER (1875–1962)

## THE COMPLETE RECORDINGS • 9

Playing Time  
79:33

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MADE IN GERMANY



1	Victor Talking Machine Company (Studio 3, Camden, New Jersey, 1927) with Fritz Kreisler, violin; Carl Lamson, piano	3:38
2	Albéniz, arr. Kreisler: <i>Malaguena</i> , Op. 165, No. 3	4:30
3	Kreisler: <i>Gipsy Caprice</i>	1:50
4	Kreisler: <i>Schön Rosmarin</i>	1:44
5	Falla, arr. Kochański: <i>Canción</i> (No. 6 from <i>Siete canciones populares españolas</i> )	3:51
	Dvořák, arr. Kreisler: <i>Humoresque</i> , Op. 101, B. 187, No. 7	
6	Electrola-Gesellschaft m.b.H. (Berlin, 1927) with Fritz Kreisler, violin; Hugo Kreisler, cello; Michael Raucheisen, piano	4:09
7	Corelli, arr. Kreisler: <i>O Sanctissima</i>	4:31
8	Bizet, arr. Kreisler: <i>Intermezzo</i> (from <i>L'Arlésienne</i> , Suite No. 2)	1:58
9	Kreisler: <i>Syncope</i>	2:55
10	Kreisler: <i>Marche miniature viennoise</i> with Fritz Kreisler, violin; Michael Raucheisen, piano	3:45
11	Schumann, arr. Kreisler: <i>Romance</i> in A, Op. 94, No. 2	3:11
12	Victor Talking Machine Company (Studio 1, Camden, New Jersey, 1928) with Fritz Kreisler, violin; Carl Lamson, piano	
13	Debussy, arr. Choisnel: <i>En bateau</i> (No. 1 from <i>Petite Suite</i> )	
14	Dohnányi: <i>Presto</i> (from <i>Ruralia hungarica</i> , Op. 32c)	3:36
15	Dohnányi: <i>Gipsy Andante</i> (from <i>Ruralia hungarica</i> , Op. 32c)	5:57
16	Dohnányi: <i>Molto vivace</i> (from <i>Ruralia hungarica</i> , Op. 32c)	2:08
17	Massenet, arr. Marsick: <i>Méditation</i> (from <i>Thaïs</i> )	4:03
18	Massenet, arr. Marsick: <i>Méditation</i> (from <i>Thaïs</i> )	4:03
19	Drdla: <i>Souvenir</i>	2:57
20	Debussy, arr. A. Hartmann: <i>The Girl with the Flaxen Hair</i> (from <i>Préludes</i> , Book I)	2:30
21	Victor Talking Machine Company (New York, 1928) with Fritz Kreisler, violin; Carl Lamson, piano	
22	Dohnányi: <i>Presto</i> (from <i>Ruralia hungarica</i> , Op. 32c)	3:36
23	Dohnányi: <i>Gipsy Andante</i> (from <i>Ruralia hungarica</i> , Op. 32c)	5:57
24	Dohnányi: <i>Molto vivace</i> (from <i>Ruralia hungarica</i> , Op. 32c)	2:08
25	Massenet, arr. Marsick: <i>Méditation</i> (from <i>Thaïs</i> )	4:03
26	Massenet, arr. Marsick: <i>Méditation</i> (from <i>Thaïs</i> )	4:03
27	Drdla: <i>Souvenir</i>	2:57
28	Debussy, arr. A. Hartmann: <i>The Girl with the Flaxen Hair</i> (from <i>Préludes</i> , Book I)	2:30
29	Victor Talking Machine Company (Studio 1, Camden, New Jersey, 1928) with Fritz Kreisler, violin; Carl Lamson, piano	
30	Nevin, arr. Kreisler: <i>Mighty Lak' a Rose</i>	2:12
31	Nevin, arr. Kreisler: <i>The Rosary</i>	2:02
32	Foster, arr. Kreisler: <i>Old Folks at Home</i>	3:28
33	Falla, arr. Kreisler: <i>Danse espagnole</i> No. 1 (from <i>La vida breve</i> )	3:20
34	Albéniz, arr. Kreisler: <i>Tango</i> , Op. 165, No. 2	2:17
35	Kreisler: <i>Tambourin chinois</i> , Op. 3	3:29

Producer and Audio Restoration Producer: Ward Marston  
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 Booklet notes: Tully Potter  
 Cover Image: Fritz Kreisler (early 1930s) [Private collection]  
 A complete track list can be found inside the booklet.  
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Over the course of the twelve months charted in this ninth volume, the 52-year-old Fritz Kreisler made a series of recordings where he set down the standard electric versions of many of his most popular pieces. They include his first ever recording of his own *Gipsy Caprice* and of Falla's *Canción* as well as a replacement for his acoustic 1912 recording of *Schön Rosmarin*. Four pieces with his cellist brother Hugo were made in Berlin, whilst some of his greatest playing comes in the *Ruralia hungarica* by his former sonata partner Dohnányi. All preserve the inimitable tonal and expressive beauties of which he was a master.



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