

Playing
Time
86:08

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ADD
FRITZ KREISLER (1875–1962)
THE COMPLETE RECORDINGS • 10

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| | Victor Talking Machine Company (Studio 1, Camden, NJ, 1928) with Fritz Kreisler, violin; Carl Lamson, piano | |
| 1 | Winternitz: Dance of the Marionette | 1:52 |
| 2 | Dvořák, arr. Kreisler: 'Indian Lament' (from Violin Sonatina, Op. 100, B. 183) | 4:30 |
| 3 | Dvořák, arr. Kreisler: 'Indian Lament' (from Violin Sonatina, Op. 100, B. 183) | 4:24 |
| 4 | Ravel, arr. Kreisler: Habanera (from Rapsodie espagnole) | 2:12 |
| 5 | Ravel, arr. Kreisler: Habanera (from Rapsodie espagnole) | 2:15 |
| 6 | Godowsky, arr. Kreisler: Nocturnal Tangier (from Triakontameron) | 3:18 |
| 7 | Dvořák, arr. Kreisler: Slavonic Dance, Op. 46, B. 78, No. 2 | 3:23 |
| 8 | Dvořák, arr. Kreisler: Slavonic Dance, Op. 72, B. 145, No. 8 | 4:41 |
| 9 | Kreisler: Rondino on a Theme by Beethoven | 2:29 |
| 10 | Heuberger, arr. Kreisler: 'Midnight Bells' (from Der Opernball) | 3:29 |
| 11 | Heuberger, arr. Kreisler: 'Midnight Bells' (from Der Opernball) | 3:28 |
| | Victor Talking Machine Company (Victor Studios, New York, 1928) with Fritz Kreisler, violin; Carl Lamson, piano | |
| 12 | Dvořák, arr. Kreisler: 'Indian Lament' (from Violin Sonatina, Op. 100, B. 183) | 4:22 |
| 13 | Dvořák, arr. Kreisler: Songs My Mother Taught Me (from Zigeunermelodien, Op. 55, B. 104) | 2:40 |
| | RCA Victor (28 West 44th Street Studio, New York, 1929) with Fritz Kreisler, violin; Carl Lamson, piano | |
| 14 | Ravel, arr. Catherine: Vocalise-étude en forme de habanera | 2:51 |
| 15 | Ravel, arr. Catherine: Vocalise-étude en forme de habanera | 2:55 |
| 16 | Falla, arr. Kreisler: Jota (from Siete canciones populares españolas) | 3:00 |
| 17 | Heuberger, arr. Kreisler: 'Midnight Bells' (from Der Opernball) | 3:24 |
| 18 | Traditional, arr. Kreisler: Londonderry Air | 4:23 |
| 19 | Kreisler: Chanson Louis XIII et Pavane in the Style of Couperin | 3:35 |
| 20 | Kreisler: Schön Rosmarin | 1:52 |
| 21 | Kreisler: Schön Rosmarin | 1:52 |
| 22 | Brandl, arr. Kreisler: The Old Refrain (from Der liebe Augustin) | 3:03 |
| 23 | Falla, arr. Kreisler: Jota (from Siete canciones populares españolas) | 2:51 |
| 24 | Gluck, arr. Kreisler: 'Mélodie' (Dance of the Blessed Spirits) (from Orphée et Eurydice) | 3:15 |
| 25 | Kreisler: Polichinelle | 2:23 |
| 26 | Schubert, arr. Kreisler: Ballet No. 2 in G major (from Rosamunde, D. 797) | 3:08 |
| 27 | Kreisler: La Précieuse in the Style of Couperin | 3:22 |

Fritz Kreisler was in his early 50s during the two years covered by these recordings – consolidating his status as the world's most beloved violinist, touring Italy and elsewhere in Europe, as well as giving notable concerts in Carnegie Hall and throughout the US. The Great Depression and the premature death of his brother Hugo added to personal stresses in 1929, but these recordings, many of which are unpublished tests, reveal Kreisler at his best. In the *Sonatina* movement written in New York by Dvořák and renamed *Indian Lament* by Kreisler, we hear the composer's yearning for his homeland, enhanced by beautiful double-stops. In Ravel's *Habanera*, Kreisler's seductive rhythm is to the fore, while Godowsky's *Nocturnal Tangier* is full of North African promise.

Producer and Audio Restoration Producer: Ward Marston
Thanks to John Bolig, Mark Stehle and Richard Harris
Booklet notes: Tully Potter
Cover Image: Fritz Kreisler (mid-1920s) [Private collection]
A complete track list can be found inside the booklet.
www.naxos.com



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KREISLER: The Complete Recordings • 10

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