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ADD

FRITZ KREISLER (1875–1962)

THE COMPLETE RECORDINGS • 11

Playing Time
77:11

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1	His Master's Voice (Beethovensaal, Berlin, 1930) with Fritz Kreisler, violin; Michael Rauchisen, piano	
2	Gluck, arr. Kreisler: 'Mélodie' (Dance of the Blessed Spirits) (from Orphée et Eurydice)	3:22
3	Ravel, arr. Kreisler: Pièce en forme de habanera	2:46
4	Brandl, arr. Kreisler: The Old Refrain (from Der liebe Augustin)	3:10
5	Glazunov, arr. Kreisler: Sérénade espagnole	2:39
6	(No. 2 from Deux Morceaux, Op. 20)	
7	Traditional, arr. Kreisler: Londonderry Air • Take 1	4:09
8	Traditional, arr. Kreisler: Londonderry Air • Take 3	4:10
9	Kreisler: Polichinelle	2:21
10	Falla, arr. Kochanski: Jota (from Siete canciones populares españolas)	2:46
11	Heuberger, arr. Kreisler: 'Midnight Bells' (from Der Opernball)	3:14
12	Schubert, arr. Kreisler: Ballet No. 2 in G major (from Rosamunde, D. 797)	3:00
13	Kreisler: La Précieuse in the Style of Couperin	2:44
14	Kreisler: Chanson Louis XIII et Pavane in the Style of Couperin	3:21
15	Weber, arr. Kreisler: Romanze (from Sonata No. 1 in F major, Op. 10, J. 99)	3:38
16	Kreisler: SchöN Rosmarin	2:44
17	His Master's Voice (Studio 3, Abbey Road, London, 1935) with Kreisler String Quartet: Fritz Kreisler, violin; Thomas Petre, violin; William Primrose, viola; Lauri Kennedy, cello	1:51
18	Kreisler: String Quartet in A minor	27:21
19	Kreisler: Scherzo in the Style of Dittersdorf (version for string quartet)	3:26
20	Bonus Track: Victor Talking Machine Co., acoustic recording (Camden, New Jersey, 1924) with Fritz Kreisler, violin; Alexander Schmidt, violin; Sam Pasternack, viola; Alfred Lennartz, cello; Rosario Bourdon, conductor Bizet, arr. Kreisler: Adagietto (from L'Arlésienne Suite No. 1)	2:20

The period covered by these recordings was a momentous one for Fritz Kreisler as the ascent of the Nazis meant he was frozen out of German musical life. In 1930 he had managed to re-record a long sequence of titles in HMV's Berlin studios that had been unsuccessfully attempted in New York, and included here are three test pressings, unpublished on shellac. In London in 1935, Kreisler along with specially selected colleagues recorded his *String Quartet in A minor*, a work close to his heart. Additionally, an acoustically recorded bonus track is making a first ever appearance on CD.

MADE IN
GERMANY

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Cover Image: Fritz Kreisler (early 1940s) [Private collection]

A complete track list can be found inside the booklet.

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