

Playing  
Time  
77:11

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**FRITZ KREISLER (1875–1962)**  
**THE COMPLETE RECORDINGS • 11**

**ADD**



8.111412

KREISLER: The Complete Recordings • 11

NAXOS Historical

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MADE IN  
GERMANY



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|-------|---|-------|
| 1     | His Master's Voice (Beethovensaal, Berlin, 1930)<br>with Fritz Kreisler, violin; Michael Raucheisen, piano<br><b>Gluck, arr. Kreisler: 'Mélodie' (Dance of the Blessed Spirits)</b><br>(from Orphée et Eurydice)                  | 3:22  |
| 2     | Ravel, arr. Kreisler: <i>Pièce en forme de habanera</i>   | 2:46  |
| 3     | Brandl, arr. Kreisler: <i>The Old Refrain</i> (from <i>Der liebe Augustin</i> )   | 3:10  |
| 4     | Glazunov, arr. Kreisler: <i>Sérénade espagnole</i><br>(No. 2 from <i>Deux Morceaux</i> , Op. 20)  | 2:39  |
| 5     | Traditional, arr. Kreisler: <i>Londonderry Air • Take 1</i>   | 4:09  |
| 6     | Traditional, arr. Kreisler: <i>Londonderry Air • Take 3</i>   | 4:10  |
| 7     | Kreisler: <i>Polichinelle</i>   | 2:21  |
| 8     | Falla, arr. Kochanski: <i>Jota</i> (from <i>Siete canciones populares españolas</i> )   | 2:46  |
| 9     | Heuberger, arr. Kreisler: <i>'Midnight Bells'</i> (from <i>Der Opernball</i> )  | 3:14  |
| 10    | Schubert, arr. Kreisler: <i>Ballet No. 2 in G major</i><br>(from <i>Rosamunde</i> , D. 797)   | 3:00  |
| 11    | Kreisler: <i>La Précieuse in the Style of Couperin</i>  | 3:21  |
| 12    | Kreisler: <i>Chanson Louis XIII et Pavane in the Style of Couperin</i>  | 3:38  |
| 13    | Weber, arr. Kreisler: <i>Romanze</i><br>(from <i>Sonata No. 1 in F major</i> , Op. 10, J. 99)   | 2:44  |
| 14    | Kreisler: <i>Schön Rosmarin</i>   | 1:51  |
|       | His Master's Voice (Studio 3, Abbey Road, London, 1935)<br>with Kreisler String Quartet: Fritz Kreisler, violin; Thomas Petre, violin;<br>William Primrose, viola; Lauri Kennedy, cello   |       |
| 15–18 | Kreisler: <i>String Quartet in A minor</i>  | 27:21 |
| 19    | Kreisler: <i>Scherzo in the Style of Dittersdorf</i> (version for string quartet)   | 3:26  |
|       | Bonus Track:<br>Victor Talking Machine Co., acoustic recording (Camden, New Jersey, 1924)<br>with Fritz Kreisler, violin; Alexander Schmidt, violin; Sam Pasternack, viola;<br>Alfred Lennartz, cello; Rosario Bourdon, conductor |       |
| 20    | Bizet, arr. Kreisler: <i>Adagietto</i> (from <i>L'Arlesienne Suite No. 1</i> )  | 2:20  |

The period covered by these recordings was a momentous one for Fritz Kreisler as the ascent of the Nazis meant he was frozen out of German musical life. In 1930 he had managed to re-record a long sequence of titles in HMV's Berlin studios that had been unsuccessfully attempted in New York, and included here are three test pressings, unpublished on shellac. In London in 1935, Kreisler along with specially selected colleagues recorded his *String Quartet in A minor*, a work close to his heart. Additionally, an acoustically recorded bonus track is making a first ever appearance on CD.

Producer and Audio Restoration Producer: Ward Marston  
Thanks to John Bollig, Richard Harris and Neal Kurz  
Booklet notes: Tully Potter  
Cover image: Fritz Kreisler (early 1940s) [Private collection]  
A complete track list can be found inside the booklet.

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