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SERGEY RACHMANINOV (1873-1943)

Solo Piano Recordings • 6
VICTOR TALKING MACHINE COMPANY RECORDINGS
1922-1924

Playing Time
78:48

Recorded in New York 4 November 1922		
1 Rachmaninov: Sérénade in B flat minor, Op. 3, No. 5 6 March 1923	3:10	10 Chopin: Nocturne No. 5 in F sharp major, Op. 15, No. 2 18 March 1924 3:42
2 Moszkowski: La Jongleuse, Op. 52, No. 4	1:49	11 Chopin: Scherzo No. 3 in C sharp minor, Op. 39 6:56
3 Rachmaninov: Polichinelle in F sharp minor, Op. 3, No. 4	3:37	Recorded in New York 30 December 1924
Recorded in Camden, New Jersey 5 April 1923		12 Saint-Saëns: The Swan (arr. Siloti) 3:00
4 Tchaikovsky: Valse in A flat major, Op. 40, No. 8 24 October 1923	3:06	Recorded in Camden, New Jersey Rachmaninov: Piano Concerto No. 2 in C minor, Op. 18 with the Philadelphia Orchestra
5 Chopin: Waltz No. 10 in B minor, Op. 69, No. 2 27 December 1923	3:02	Leopold Stokowski
6 Chopin: Mazurka No. 41 in C sharp minor, Op. 63, No. 3	2:03	22 December 1924
7 Tchaikovsky: Humoresque in G major, Op. 10, No. 2	2:47	13 I. Moderato – Allegro 9:36
8 Henselt: Si oiseau j'étais, Op. 2, No. 6	1:47	14 I. Moderato – Allegro* 9:40
9 Rachmaninov: Lilacs, Op. 21, No. 5 (version for piano)	2:35	3 January 1924
		15 II. Adagio sostenuto 10:15
		16 III. Allegro scherzando 10:40

*PREMIERE RELEASE OF PREVIOUSLY UNISSUED FIRST TAKE

After the end of his contract with Edison, the period covered in *Volume 5* (8.111408), Rachmaninov signed for Victor in April 1920 and recorded for the company for the rest of his life. Victor was keen to record their star pianist in his own compositions, as well as short works by Chopin and popular encore pieces. This volume also contains the very rare test pressing of *Le Cygne* in Alexander Siloti's transcription, and the premiere release first take of Rachmaninov's *Piano Concerto No. 2* first movement, recorded acoustically in 1924.

MADE
IN EU



Producer and Audio Restoration Engineer: Ward Marston
 Special thanks to John Bolig, Richard Harris and Donald Manildi
 Booklet notes: Jonathan Summers
 A detailed track list can be found inside the booklet

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Cover Photograph: Rachmaninov at Steinway Piano, c. 1921 [Private Collection]

