



8.111413

ADD

SERGEY RACHMANINOV (1873-1943)

Solo Piano Recordings • 6

VICTOR TALKING MACHINE COMPANY RECORDINGS

1922-1924

Playing
Time
78:48

- Recorded in New York
4 November 1922
- 1 Rachmaninov:
Sérénade in B flat minor, Op. 3, No. 5 3:10
6 March 1923
- 2 Moszkowski:
La Jongleuse, Op. 52, No. 4 1:49
- 3 Rachmaninov:
Polichinelle in F sharp minor, Op. 3, No. 4 3:37
- Recorded in Camden, New Jersey
5 April 1923
- 4 Tchaikovsky:
Valse in A flat major, Op. 40, No. 8 3:06
24 October 1923
- 5 Chopin:
Waltz No. 10 in B minor, Op. 69, No. 2 3:02
27 December 1923
- 6 Chopin:
Mazurka No. 41 in C sharp minor,
Op. 63, No. 3 2:03
- 7 Tchaikovsky:
Humoresque in G major, Op. 10, No. 2 2:47
- 8 Henselt:
Si oiseau j'étais, Op. 2, No. 6 1:47
- 9 Rachmaninov:
Lilacs, Op. 21, No. 5 (version for piano) 2:35
- 10 Chopin:
Nocturne No. 5 in F sharp major,
Op. 15, No. 2 3:42
18 March 1924
- 11 Chopin: Scherzo No. 3 in C sharp minor,
Op. 39 6:56
- Recorded in New York
30 December 1924
- 12 Saint-Saëns:
The Swan (arr. Siloti) 3:00
- Recorded in Camden, New Jersey
Rachmaninov:
Piano Concerto No. 2 in C minor, Op. 18
with the Philadelphia Orchestra
Leopold Stokowski
- 22 December 1924
- 13 I. Moderato – Allegro 9:36
- 14 I. Moderato – Allegro* 9:40
- 3 January 1924
- 15 II. Adagio sostenuto 10:15
- 16 III. Allegro scherzando 10:40

*PREMIERE RELEASE OF PREVIOUSLY UNISSUED FIRST TAKE

After the end of his contract with Edison, the period covered in *Volume 5* (8.111408), Rachmaninov signed for Victor in April 1920 and recorded for the company for the rest of his life. Victor was keen to record their star pianist in his own compositions, as well as short works by Chopin and popular encore pieces. This volume also contains the very rare test pressing of *Le Cygne* in Alexander Siloti's transcription, and the premiere release first take of Rachmaninov's *Piano Concerto No. 2* first movement, recorded acoustically in 1924.

Producer and Audio Restoration Engineer: Ward Marston
Special thanks to John Bolig, Richard Harris and Donald Manildi
Booklet notes: Jonathan Summers

A detailed track list can found inside the booklet

www.naxos.com

Cover Photograph: Rachmaninov at Steinway Piano, c. 1921 [Private Collection]

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