

Playing
Time
79:52

John McCormack

The McCormack Edition, Vol. 7
Acoustic Recordings (1916-18)

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McCORMACK EDITION • 7: Acoustic Recordings (1916-18)

MADE IN
GERMANY

05537



1	MATTEI: Non è ver	3:55
2	RAFF: Serenade*	2:32
3	OFFENBACH: <i>Les contes d'Hoffmann</i> : Barcarolle*	2:33
4	WAGNER: <i>Die Meistersinger von Nürnberg</i> : Morning was Gleaming	3:57
5	KREISLER: Cradle Song 1915	3:16
6	BALFE: <i>The Bohemian Girl</i> : Then You'll Remember Me	3:11
7	RAY: The Sunshine of Your Smile	3:00
8	SILESU: Love, Here is My Heart	3:11
9	MARGETSON: Tommy Lad	2:27
10	BALL: <i>The Isle of Dreams</i> : When Irish Eyes are Smiling	3:10
11	FAURÉ: Crucifix**	3:11
12	KEY: The Star-Spangled Banner***	2:49
13	HERBERT: Eileen: Ireland, My Sireland‡	2:43
14	HERBERT: Eileen: Eileen (Alanna Asthore)‡	2:20
15	SANDERSON: The Trumpet Call	2:23
16	NOVELLO: Keep the Home Fires Burning	3:11
17	ELLIOT: There's a Long, Long Trail	3:24
18	LOHR: Any Place is Heaven if You Are Near Me	2:51
19	FERRARI: The Rainbow of Love ‡‡	2:54
20	FAURÉ: Crucifix**	3:11
21	PIANTADOSI: Send Me Away With a Smile	2:49
22	PIANTADOSI: Send Me Away With a Smile	3:20
23	MÉHUL: Joseph en Égypte: Champs paternels	4:24
24	ALLITSON: The Lord is My Light	3:18
25	SANDERSON: God Be With Our Boys Tonight	3:27
26	DOREL: Calling Me Home to You	2:26

with Fritz Kreisler, violin*

with Reinald Werrenrath, baritone**

with Harry Macdonough and Lambert Murphy, tenors;

Reinald Werrenrath, baritone; William F. Hooley, bass***

with Dominic Melillo, harp‡

with Rosario Bourdon, celeste‡‡

This seventh volume in the Naxos McCormack edition includes the great tenor's only published recording of the *Preislied* from Wagner's *Die Meistersinger*, sung here in English translation as *Morning Was Gleaming*; music by Irish and Irish-American composers; patriotic war-related songs that evoke the pain of separation and the hope of return, including Ivor Novello's hugely popular *Keep the Home Fires Burning*; and *Champs paternels* from Méhul's opera *Joseph*, recorded as a supportive gesture for the French forces that were suffering greatly at the time. All these works are delivered with an intimacy of feeling, masterful phrasing and a compelling sense of engagement with the listener that were the hallmark of McCormack's approach to everything that he sang.

Producer and Audio Restoration: Ward Marston
Special thanks to John R. Bolig, Lawrence F. Holdridge, Jeffrey Miller and Paul Worth

A complete track list can be found on pages 2 and 3 of the booklet
Cover photo: John McCormack, 1917 (The John Scarry Collection)

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