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MADE IN  
GERMANY



8.11.2018

ADD

# John McCormack

## The McCormack Edition, Vol. 7

### Acoustic Recordings (1916-18)

Playing  
Time  
79:52

1	MATTEI: Non è ver	3:55
2	RAFF: Serenade*	2:32
3	OFFENBACH: Les contes d'Hoffmann: Barcarolle*	2:33
4	WAGNER: Die Meistersinger von Nürnberg: Morning Was Gleaming	3:57
5	KREISLER: Cradle Song 1915	3:16
6	BALFE: The Bohemian Girl: Then You'll Remember Me	3:11
7	RAY: The Sunshine of Your Smile	3:00
8	SILESU: Love, Here is My Heart	3:11
9	MARGETSON: Tommy Lad	2:27
10	BALL: The Isle of Dreams: When Irish Eyes are Smiling	3:10
11	FAURÉ: Crucifix**	3:11
12	KEY: The Star-Spangled Banner***	2:49
13	HERBERT: Eileen: Ireland, My Sireland‡	2:43
14	HERBERT: Eileen: Eileen (Alanna Asthore)‡	2:20
15	SANDERSON: The Trumpet Call	2:23
16	NOVELLO: Keep the Home Fires Burning	3:11
17	ELLIOT: There's a Long, Long Trail	3:24
18	LOHR: Any Place is Heaven if You Are Near Me	2:51
19	FERRARI: The Rainbow of Love ‡‡	2:54
20	FAURÉ: Crucifix**	3:11
21	PIANTADOSI: Send Me Away With a Smile	2:49
22	PIANTADOSI: Send Me Away With a Smile	3:20
23	MEHUL: Joseph en Egypte: Champs paternels	4:24
24	ALLITSON: The Lord is My Light	3:18
25	SANDERSON: God Be With Our Boys Tonight	3:27
26	DOREL: Calling Me Home to You	2:26

with Fritz Kreisler, violin\*  
with Reinald Werrenrath, baritone\*\*  
with Harry Macdonough and Lambert Murphy, tenors;  
Reinald Werrenrath, baritone; William F. Hooley, bass\*\*\*  
with Dominic Melillo, harp‡  
with Rosario Bourdon, celeste‡‡

This seventh volume in the Naxos McCormack edition includes the great tenor's only published recording of the *Preislied* from Wagner's *Die Meistersinger*, sung here in English translation as *Morning Was Gleaming*; music by Irish and Irish-American composers; patriotic war-related songs that evoke the pain of separation and the hope of return, including Ivor Novello's hugely popular *Keep the Home Fires Burning*; and *Champs paternels* from Méhul's opera *Joseph*, recorded as a supportive gesture for the French forces that were suffering greatly at the time. All these works are delivered with an intimacy of feeling, masterful phrasing and a compelling sense of engagement with the listener that were the hallmark of McCormack's approach to everything that he sang.

Producer and Audio Restoration: Ward Marston  
Special thanks to John R. Bolig, Lawrence F. Holdridge, Jeffrey Miller and Paul Worth

A complete track list can be found on pages 2 and 3 of the booklet  
Cover photo: John McCormack, 1917 (The John Scarry Collection)

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