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ADD

# BACH-STOKOWSKI Transcriptions • 2

Playing  
Time  
77:27

## Leopold Stokowski (1882-1977)

<b>1-7</b>	<b>Overture (Suite) No. 2 in B minor, BWV 1067</b> <b>Julius Baker, Flute</b> Recorded from 12th to 14th September 1950	25:48
	<b>Herz und Mund und Tat und Leben – Cantata, BWV 147</b>	3:38
<b>8</b>	Jesus bleibet meine Freude (Jesu, Joy of Man's Desiring) – Chorale Recorded on 8th August, 1950	
<b>9</b>	<b>Was mir behagt, 'Hunt Cantata' – Secular Cantata, BWV 208:</b> Sheep may safely graze – Aria Recorded on 8th August, 1950	5:36
<b>10</b>	<b>Christmas Oratorio, BWV 248: Part II:</b> "Hirtenmusik" (Shepherds' Music) – Sinfonia Recorded on 30th April and 1st May 1929	8:15
<b>11</b>	<b>Violin Partita No. 3 in E major, BWV 1006:</b> 1. Prelude Recorded on 20th July 1941	3:40
<b>12</b>	<b>Overture (Suite) no. 3 in D major, BWV 1068:</b> Air (on a G String) Recorded on 15th January 1936	6:13
<b>13</b>	<b>Fantasia and Fugue in G minor, BWV 542</b> Fugue ('Great') Recorded on 7th April 1934	6:24
<b>14</b>	<b>Mein Jesu! Was für Seelenweh – Sacred Song, BWV 487</b> Recorded on 28th November 1936	4:39
<b>15</b>	<b>St John Passion, BWV 245: Part II:</b> Es ist vollbracht! – Aria Recorded on 8th December 1940	9:11
<b>16</b>	<b>Christ lag in Todesbanden – Cantata, BWV 4</b> Jesus Christus Gottes Sohn – Chorale Recorded on 5th April 1937	4:02

with: Leopold Stokowski Symphony Orchestra (tracks 1-9)  
The Philadelphia Orchestra (tracks 10, 12-16)  
All-American Youth Orchestra (track 11)

Naxos's second volume of Stokowski's much-loved Bach transcriptions includes the CD debut of his only recording of the *Second Orchestral Suite*, which has been unavailable for the past half-century. Stokowski's only recording of *Jesu, joy of man's desiring* and his first recording of his transcription of the *Prelude from the Violin Partita in E major*, played by the All-American Youth Orchestra, are also notable rarities. Superbly remastered by Mark Obert-Thorn, this disc is a significant contribution to the recognition of Stokowski's achievement as both a populariser, through his vivid orchestrations, and a conductor of Bach's immortal music. Volume 1 is available on 8.111297.

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Producer and Audio Restoration Engineer: Mark Obert-Thorn


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 Cover Photograph: Leopold Stokowski, Florence, 1953  
(Private collection)
