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ADD

SERGEY RACHMANINOV (1873-1943)
Solo Piano Recordings • 1
Victor Recordings 1925-1942

Playing Time
68:32

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1	Fryderyk CHOPIN (1810-1849): Ballade No. 3 in A flat, Op. 47 Recorded on 13th April 1925	7:23
2	Nocturne Op. 9 No. 2, in E flat	4:45
3	Waltz Op. 64 No. 2, in C sharp minor	3:41
4	Waltz Op. 64 No. 3, Waltz in A flat Recorded on 5th April 1927	2:47
5	Waltz in E minor, Op. posth. Recorded on 18th February 1930	1:48
6-9	Sonata No. 2 in B flat minor, Op. 35 'Funeral March' Recorded on 18th February 1930	19:00
10-31	Robert SCHUMANN (1810-1856) Carnaval, Op. 9 Recorded on 9th, 10th and 12th April 1929	24:04
32	Spanisches Liederspiel, Op. 74 No. 10: Der Kontrabandiste (arr. C. Tausig) Recorded on 27th February 1942	1:53
33	CHOPIN: Chants polonois, S. 480 / R145 (excerpts) (arr. Liszt): No. 6: Die Heimkehr (Narzeczony, Homeward)	1:26
34	No. 1: Mädchens Wunsch (Życzenie, The Maiden's Wish) Recorded on 27th February 1942	2:45

Rachmaninov's formidable piano technique was notable for its precision, rhythmic drive, refined legato, crystalline clarity and sensitivity to melodic line. While avoiding sentimentality, he sought and expressed music's emotional essence. Though fleet fingered, he had, in Arthur Rubinstein's words, "the secret of the golden, living tone which comes from the heart", awing listeners with the aristocratic quality of his playing. This is particularly evident in his interpretations of Chopin, Schumann and Liszt, whose great Romantic spirit matched his own. Even today, his recordings remain classics.

MADE IN GERMANY



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