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Gian Carlo
MENOTTI
 (1911 – 2007)

The Consul

Magda Sorel Patricia Neway
 The Mother Marie Powers
 John Sorel Cornell MacNeil
 Orchestra under the direction of Lehman Engel
 Recorded in New York City in April 1950

Amelia al ballo

Amelia Margherita Carosio
 The Husband Rolando Panerai
 The Lover Giacinto Prandelli
 Chorus and Orchestra of La Scala, Milan • Nino Sanzognò
 Recorded in the Teatro alla Scala, Milan in March 1954

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ADD

MONO

Playing
 Time
 2:24:19

CD 1 69:01

The Consul
 1-9 Act I 31:18
 10-19 Act II 37:43

CD 2 75:18

The Consul
 1-8 Act III 23:16
 Amelia al ballo
 9-32 Complete Opera 52:02

This 2-CD set is the first in a series devoted to Gian Carlo Menotti's compositions on the occasion of his centenary in 2011. The recordings will include several which have never before appeared on CD, and some that have not been available in any form for nearly fifty years. Described by *The New York Times* critic Harold Taubman as possessing 'the style and glitter of the operatic composers of his native land... but the essential vitality, ingenuity and laughter are the composer's own', *Amelia al ballo* (Amelia goes to the Ball) was an instant hit. This recording of Menotti's first full-length opera, *The Consul*, was made with the original Broadway cast a month after the work's Philadelphia première in 1950, and here make its CD début.

Reissue Producer and Restoration Engineer: Mark Obert-Thorn
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