

8.112031-32

ADD

MONO

Playing
Time
2:15:18

CD 1 76:09

1-12 Act I 36:16

13-23 Act II 39:53

CD 2 59:09

1-7 Intermezzo. Act III 22:06

8-12 Act IV 21:59

13-17 Appendix: Giuseppe Di Stefano
sings Puccini Arias 15:04Giacomo
PUCCINI
(1858-1924)**Manon Lescaut**

Manon Lescaut Maria Callas
 Chevalier des Grieux Giuseppe Di Stefano
 Lescaut Giulio Fioravanti
 Geronte di Ravier Franco Calabrese
 Edmondo Dino Formichini
 The Madrigal Singer Fiorenza Cossotto

Chorus and Orchestra of La Scala, Milan
 Tullio Serafin

Recorded at the Teatro della Scala, Milan,
 18-20, 22 and 24-27 July, 1957

Transferred by the award-winning Mark Obert-Thorn, this 1957 recording of *Manon Lescaut* with Callas singing the title rôle and Di Stefano as des Grieux, was one of Callas's last complete recordings at La Scala, Milan. Although the strain of her recent recording of *Turandot* (Naxos 8.111334-35) sometimes takes its toll, her command of Manon is complete. Those pages that are rarely sung accurately by other lyric sopranos, for example 'L'ora, o Tirsi' from Act II, Callas sings with polish and precision, executing the triplets with perfect rhythmic command.

Reissue Producer and Restoration Engineer: Mark Obert-Thorn
 Cover photo: Maria Callas (Private Collection)



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