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Richard
STRAUSS
 (1864 – 1949)
Capriccio

The Countess Elisabeth Schwarzkopf
 The Count, her Brother Eberhard Wächter
 Flamand, a Musician Nicolai Gedda
 Olivier, a Poet Dietrich Fischer-Dieskau
 La Roche, the Theatre Director Hans Hotter
 The Actress Clarion Christa Ludwig

Philharmonia Orchestra
 Wolfgang Sawallisch

Recorded in Kingsway Hall, London,
 2 - 7, 9 and 11 September, 1957 and 28 March, 1958

Immediately recognised as one of the composer's greatest and most subtle works, *Capriccio* poses the central dilemma in opera: what is more important, the words or the music? The legendary record producer Walter Legge produced this landmark recording in London's Kingsway Hall during 1957 and 1958, with his wife Elisabeth Schwarzkopf as the Countess. She is accompanied by some of the finest singers of the day, including Eberhard Wächter, Nicolai Gedda, Dietrich Fischer-Dieskau, Christa Ludwig, and Hans Hotter, who had created the rôle of Olivier at the première. So great are its musical merits that this mono recording has subsequently come to be recognised as a masterpiece in its own right.

Reissue Producer and Restoration Engineer: Mark Obert-Thorn
 Cover photo: Elisabeth Schwarzkopf (Private Collection)

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ADD

MONO

Playing
 Time
 2:14:50

CD 1 75:53

1-18 Scenes I - VIII 53:26

19-27 Scene IX (part one) 22:27

CD 2 58:57

1-11 Scene IX (part two) 28:06

12-21 Scenes X - XIII 30:51



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