

8.112054

LEGENDS OF THE PIANO

NAXOS Historical



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ADD

LEGENDS OF THE PIANO

Acoustic Recordings 1901-1924

 Playing
Time
79:46

- 1-2 Camille SAINT-SAËNS (1835-1921)
- 3-4 Vincent D'INDY (1851-1931)
- 5 Cécile CHAMINADE (1857-1944)
- 6-7 Edvard Hagerup GRIEG (1843-1907)
- 8-10 Enrique GRANADOS (1867-1916)
- 11-12 Ilona EIBENSCHÜTZ (1873-1967)
- 13-15 Alfred GRÜNFELD (1852-1924)
- 16 Marie BAUMAYER (1851-1931)
- 17 Natalia JANOTHA (1856-1932)
- 18 Aleksander MICHAŁOWSKI (1851-1938)
- 19 Armand Georg Raoul
von KOCZALSKI (1885-1948)
- 20 Vassily SAPELLNIKOFF (1868-1941)
- 21 Mark HAMBOURG (1879-1960)
- 22 Arthur DE GREEF (1862-1940)
- 23 Frederic LAMOND (1868-1948)
- 24 Arthur FRIEDHEIM (1859-1932)

This collection features some of the greatest composers ever to record, along with disciples playing pieces by their masters. The disciples fall largely into two main 'schools': the Chopin/Schumann axis and the Liszt/Leschetizky group, offering piquant contrast in the piano styles that survived in the playing of Artur Rubinstein and Vladimir Horowitz, respectively. The recordings were selected for performance quality as well as historical and sonic considerations.

A detailed track list can be found inside the booklet.
 Executive Producer: Russell L. Caplan
 Transfers: Richard Warren Jr. and Ward Marston
 Audio conservation: Ward Marston
 Pitch stabilization for Grieg selections: Dimitrios Antsos

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Cover photograph: Ilona Eibenschütz
 (courtesy International Piano Archives at Maryland)

MADE IN GERMANY



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