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ADD

LEGENDS OF THE PIANO  
Acoustic Recordings 1901-1924Playing  
Time  
79:46

- [1]-[2] Camille SAINT-SAËNS (1835-1921)
- [3]-[4] Vincent D'INDY (1851-1931)
- [5] Cécile CHAMINADE (1857-1944)
- [6]-[7] Edvard Hagerup GRIEG (1843-1907)
- [8]-[10] Enrique GRANADOS (1867-1916)
- [11]-[12] Ilona EIBENSCHÜTZ (1873-1967)
- [13]-[15] Alfred GRÜNFELD (1852-1924)
- [16] Marie BAUMAYER (1851-1931)
- [17] Natalia JANOTHA (1856-1932)
- [18] Aleksander MICHAŁOWSKI (1851-1938)
- [19] Armand Georg Raoul  
von KOCZALSKI (1885-1948)
- [20] Vassily SAPELLNIKOFF (1868-1941)
- [21] Mark HAMBOURG (1879-1960)
- [22] Arthur DE GREEF (1862-1940)
- [23] Frederic LAMOND (1868-1948)
- [24] Arthur FRIEDHEIM (1859-1932)

This collection features some of the greatest composers ever to record, along with disciples playing pieces by their masters. The disciples fall largely into two main 'schools': the Chopin/Schumann axis and the Liszt/Leschetizky group, offering piquant contrast in the piano styles that survived in the playing of Artur Rubinstein and Vladimir Horowitz, respectively. The recordings were selected for performance quality as well as historical and sonic considerations.

A detailed track list can be found inside the booklet.

Executive Producer: Russell L. Caplan

Transfers: Richard Warren Jr. and Ward Marston

Audio conservation: Ward Marston

Pitch stabilization for Grieg selections: Dimitrios Antsos

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